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FRONT LIST

Chalk

The Art and Erasure of
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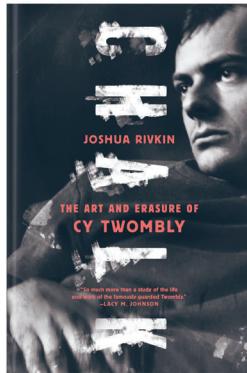
JOSHUA RIVKIN

The first book to explore the life and work of painter Cy Twombly, one of the most important and influential artists of the Twentieth Century

Cy Twombly was a man obsessed with myth and history—including his own. Shuttling between stunning homes in Italy and the United States where he perfected his room-size canvases, he managed his public image carefully and rarely gave interviews.

Upon first seeing Twombly's remarkable paintings, writer Joshua Rivkin became obsessed himself with the mysterious artist, and began chasing every lead, big or small—anything that might illuminate those works, or who Twombly really was.

Now, after unprecedented archival research and years of interviews, Rivkin has reconstructed Twombly's life, from his time at the legendary Black Mountain College to his canonization in a 1994 MoMA retrospective; from his heady explorations of Rome in the 1950s with Robert Rauschenberg to the ongoing efforts to shape his legacy after his death.



**"Impeccably researched,
lavishly and lovingly written,
insightful and discerning."**

—Kirkus, starred review

**"An extraordinarily involving,
gorgeously written chronicle of art,
controversy, fame, and the perils of
biography."** **—Booklist, starred review**

**"Fascinating . . . traces the difficulties
of tracking down the man as
thoroughly as it fills in the blurred,
half-erased likeness."**

**—Edmund White, author of *Marcel
Proust: A Life***

**"Joshua Rivkin's sensitive eye and
investigative ambition expand and
enrich our understanding of Cy
Twombly's genius in this tenderly
rendered biography."**

**—Rachel Corbett, author of *You Must
Change Your Life***

JOSHUA RIVKIN's works have appeared in *The New Yorker*, *Slate*, and *Best New Poets*, among others. A former Fulbright Scholar and Stegner Fellow, he has received awards from organizations such as the Sustainable Arts Foundation and Bread Loaf Writers' Conference. He teaches creative writing for Stanford's Continuing Studies and lives in Salt Lake City.

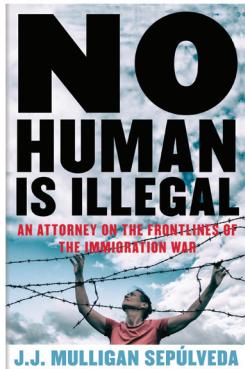
On Sale OCTOBER 2018 Hardcover | 496 pages | Rights Available: World, Audio

No Human Is Illegal

An Attorney on the Frontlines of the Immigration War

J.J. MULLIGAN SEPÚLVEDA

An immigration reform lawyer's journalistic memoir of being on the front lines of deportation



No Human is Illegal is a powerful document of one lawyer's fight for those seeking a better life in America against its ever-tightening borders. For author J.J. Mulligan Sepúlveda, the son and husband of Spanish-speaking immigrants, the battle for immigration reform is personal.

Mulligan Sepúlveda writes of visiting border detention centers, defending undocumented immigrants in court, and taking his services to JFK to represent people being turned away at the gates during Trump's infamous travel ban.

"I wrote this book because I wanted people to know what it was like to be on the frontlines of the immigration war, behind the headlines and at a human level . . . This book depicts many of the journeys that are now required to immigrate, with militarized borders and national policies increasingly hostile to immigrants: across the sea in makeshift rafts, through the desert on foot, aboard a menacing train, hidden in crates, through bombed out war zones, a thousand sleepless nights in camps. To undertake these journeys, one must be desperate to leave more than one is hopeful to arrive."

—J. J. Mulligan Sepulveda

J.J. MULLIGAN SEPÚLVEDA is an immigration lawyer currently at UC Davis School of Law in their Immigration Law Clinic. He is a former Immigrant Justice Corps fellow and Fulbright Scholar. This is his first book.

On Sale JANUARY 2019 Hardcover | 288 pages | Rights Available: *World, Audio*

Companions in Conflict

Animals in Occupied Palestine

PENNY JOHNSON

An original exploration of the Israeli-Palestinian conflict through a unique lens: the animals trying to survive in a fragmented land

In August of 2016, Israeli police officers arrested a Palestinian donkey in the Jordan Valley for not carrying the correct paperwork. It's an image as sad (and strangely common) as it is symbolic: no creature great or small is free from the absurdities of Israel's occupation of Palestine.

Companions in Conflict is a surprising investigation into how deeply intertwined the fates of the region's human and animal populations really are.

Through the stories of these animals, and others like them, the book asks: what do their lives tell us about the histories and futures of Palestinians and Israelis? And how can the pursuit of environmental justice lead the way to establishing human rights?

PENNY JOHNSON is a researcher at the Institute of Women's Studies at Birzeit University in Palestine and co-editor of the Institutes' Annual Review of Women's Studies. She is the co-editor and contributor to two well-received books of essays including *Seeking Palestine: New Palestinian Writing on Exile and Home* (Olive Branch Press, 2012), which won the Palestine Book Award. She currently lives with her husband in Ramallah.

On Sale FEBRUARY 2019 Hardcover | 240 pages | Rights Available: World, Audio

COMPANIONS IN CONFLICT

Animals in Occupied Palestine

PENNY JOHNSON



"A Palestinian Where the Wild Things Are for adults, written with literary grace, a deep sense of history, and a love of justice."
—Adam Shatz, *London Review of Books*

"Cows, donkeys, wild boars, hyenas . . . some of the animals whose fortunes Penny Johnson follows in this thoughtful, always humane and often surprising book . . . Widely researched, politically committed and oddly humorous, this a timely and original addition to the literature that ties what's happening in Palestine to the pressing global issues that concern us all."

—Ahfad Soueif, author of *The Map of Love*

How to Do Nothing

Resisting the Attention Economy

JENNY ODELL

Jaron Lanier meets John Muir in this call for political resistance to the attention economy

Nothing is harder to do these days than nothing.

We find our every last minute captured, optimized, or appropriated as a financial resource for the technologies we use daily. We consume algorithmic versions of ourselves, submit our free time to numerical evaluation, and maintain personal brands in digital space.

Drawing on the ethos of tech culture, a background in the arts, and personal storytelling, Jenny Odell makes a powerful argument for refusal: refusal to believe that our lives are instruments to be optimized.

Provocative, timely, and utterly persuasive, *How To Do Nothing* is a four-course meal in the age of Soylent. And we need it now more than ever.



"There are certain people who would like to use technology to live longer, or forever. Ironically, this desire is a perfect illustration of the death drive . . . To such men I propose that a far more parsimonious way to live forever is to exit the trajectory of productive time, so that a single moment might open almost to infinity. As John Muir once said, 'Longest is the life that contains the largest amount of time-effacing enjoyment.'"

—Jenny Odell

JENNY ODELL is an artist and writer who teaches at Stanford, has been an artist-in-residence at places like the San Francisco dump, Facebook, the Internet Archive, and the San Francisco Planning Department, and has exhibited her art all over the world. She lives in Oakland.

On Sale APRIL 2019 Hardcover | 192 pages | Rights Available: World, Audio, Performance

The Wall Will Tell You

The Forensics of Screenwriting

HAMPTON FANCHER

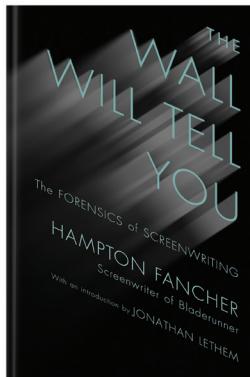
Introduction by

JONATHAN LETHEM

A completely original guide to the screenwriter's art—as only the writer of *Blade Runner* could conceive it

In short paragraphs—oracular and enigmatic, hardhitting and concrete—the man *Forbes* called a “creative genius” writes a guide book like none other for the aspiring screenwriter. Learn how to write living, breathing characters, exciting action and plot, and develop your own artistic vision. And learn how to never compromise that vision, most importantly, with yourself.

With an introduction by Jonathan Lethem, *New York Times* bestselling author of nine novels, including *Dissident Gardens*, *The Fortress of Solitude*, and *Motherless Brooklyn*.



“The most interesting man in the world.”

—Vice

“The creative genius behind *Blade Runner*. ”

—Forbes

“Always charismatic.”

—New Yorker

“Central to popular culture, though he habitually lives just outside the spotlight.”

—LA Times

HAMPTON FANCHER is a screenwriter, director, and former actor. Among his many credits, he wrote the screenplays for *Blade Runner* and *Blade Runner 2049*. A fascinating character in his own right, Fancher was the subject of the recent, highly praised documentary *Escapes*.

On Sale MARCH 2019 Trade Paperback | 96 pages | Rights Available: *World, Audio*

How We Win

A Guide to Nonviolent
Direct Action Campaigning

GEORGE LAKEY

A lifetime of activist experience informs this playbook for building and conducting nonviolent direct action campaigns



Today's new direct action campaigns require a new, down-to-earth guide to effective campaigning. George Lakey's *How We Win* is that timely guide. The Women's March of January 21, 2017, was estimated at four million people—the largest assembly of activist protest in U.S. history. Many of those assembled were in the streets for the first time, or returning after a period of inactivity.

Lakey, a lifelong activist, helps us understand our political moment (extreme polarization, ripe for political change), teaches us how to plan a campaign to overcome that polarization, demonstrates how to launch these ideas into action, and shows us how to grow and sustain our movements. This is what democracy looks like.

"Manual for Direct Action was literally a life saver for many during the height of the struggle for Black freedom and dignity in the 1960s. *How We Win* has arrived to us at another key moment . . . a guide for our collective liberation."

—Dr. Bernice A. King, CEO of the Martin Luther King, Jr. Center for Nonviolent Social Change

"George Lakey has for decades reminded us what a powerful tool nonviolence is." —Rebecca Solnit, author of *Hope in the Dark*

"[Lakey's] lessons and stories leave us all stronger, wiser, and more hopeful about our capacity for making a better world." —Nathan Schneider, author of *Everything for Everyone*

GEORGE LAKEY has been active in direct action campaigns for six decades. Recently retired from Swarthmore College, where he was the Eugene M. Lang Visiting Professor for Issues in Social Change, Lakey's first arrest was at a civil rights demonstration in March 1963, and his most recent was March 2018 in the Power Local Green Jobs Campaign. He lives in Philadelphia.

On Sale DECEMBER 2018 Trade Paperback | 224 pages | Rights Available: World, Audio

Ernesto

The Untold Story of Hemingway
in Revolutionary Cuba

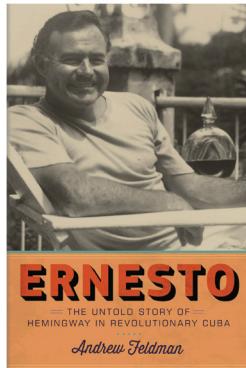
ANDREW FELDMAN

A radically new understanding of Hemingway's life in Cuba

This is the Hemingway story that has never been told: the full story of Papa as an expatriate in Cuba, an ingenious American opportunist whose natural openness and curiosity connected with the distinctive warmth of the Cuban character.

Andrew Feldman uses his unprecedented access to newly available archives to tell the full story of Hemingway's Cubaness: his friendships with Cojimar fishermen, his adoptive Cuban family, the strong influences on his work by Cuban writers, his connections to Cuban political figures and celebrities.

In doing so, Feldman changes our understanding of a towering literary figure. Far from being a post-success, pre-suicide exile, Hemingway's decades in Cuba were the richest of his life, and came to define the man who would become a legend.



"In Cuba, it is often said that Hemingway loved Cuba and that Cuba loved him back, and everywhere one goes in Havana this emotion appears in plaques that pay homage to the author, in statues, in Cojímar, in Habana Vieja's *Floridita* Bar, at the *Bodeguita del Medio*, at the "Marina Hemingway," in the affection with which Cubans speak of him, and in the way they maintain his boat, the *Pilar*, and his Finca Vigía home—as a monument and as a museum—as shrine to the friendship that might have been. After two years of study in Cuba, I found a new and meaningful Hemingway that I am proud to share."

—Andrew Feldman

ANDREW FELDMAN spent two years conducting research in residence at the Hemingway Museum and Library, in Havana, Cuba. He was the first North American scholar to be granted this unprecedented access to Hemingway's papers. He lives with his wife in New Orleans, LA, where he teaches at Tulane University.

On Sale MAY 2019 Hardcover | 496 pages | Rights Available: World

The Invisible Killer

The Rising Global Threat of Air Pollution—and How We Can Fight Back

Gary Fuller

An urgent examination of one of the biggest global crises facing us today, air pollution, looking at the rise of the problem, how we understand it and what needs to change

More than 90% of the world's population is exposed to air pollutant concentrations exceeding World Health Organisation guideline levels. This air pollution that we breathe every day is largely invisible to us but it is having a significant impact on our health and that of our children.

The Invisible Killer will take you on a journey from London to Los Angeles to Beijing, challenging our ideas of what creates air pollution and how we measure it.

Dr. Fuller argues that to change the future of our planet and collective global health, city and national government action is essential.

The Invisible Killer

The Rising Global Threat of Air Pollution and What We Can Do About It

Gary Fuller

"This compelling book is a must-read for all." —*The Guardian*

"Fascinating, readable and terrifying in measure focussing our attention on an urgent but neglected problem."

—Mark Lynas, author of *Six Degrees*

"Adeptly and engagingly weaves the history, science and politics of a global crisis. A timely intervention for the benefit of personal and planetary health." —Simon Lewis, co-author of *The Human Planet*

"Makes visible the real threat of inaction . . . a great read for every parent, teacher, concerned citizen and politician."

—Rosie Rogers, Greenpeace

GARY FULLER is an air pollution scientist at King's College London. He led the development of the London Air Quality Network, writes the Pollutionwatch series for *The Guardian*, and was one of *Evening Standard's* 'Progress 1000' selections.

On Sale NOVEMBER 2019 Paperback | 288 pages | Rights Available: World, Audio

Ways to Hide In Winter

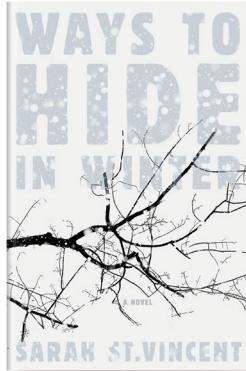
SARAH ST. VINCENT

Deep in the Blue Ridge Mountains, a woman befriends a mysterious foreigner, setting in motion this suspenseful, atmospheric, politically charged debut

After surviving a car crash that left her widowed at twenty-two, Kathleen has retreated to a remote corner of a state park, where she works flipping burgers for deer hunters and hikers—happy, she insists, to be left alone.

But when a stranger appears in the dead of winter, Kathleen is intrigued. He says he's a student visiting from Uzbekistan, and his worldliness fills her with curiosity about life beyond the valley. After a cautious friendship settles between them, the stranger confesses to a terrible crime, and Kathleen finds herself caught up in a manhunt—and face-to-face with secrets of her own.

Ways to Hide in Winter is a powerful story about violence and redemption, betrayal and empathy, and how we reconcile the unforgivable in those we love.



"Ways to Hide in Winter is a taut, ferocious debut. Sarah St. Vincent is the new master teller of the tale of 'our ordinary monsters.'" —*Kyle Minor, author of Praying Drunk*

"Makes subtle connections between socio-economic powerlessness and male rage . . . Sensitive prose conveys both compassion and outrage in this impressive debut."

—*Kirkus, starred review*

"Outstanding . . . Against the background of the 'war on terror,' St. Vincent sensitively explores her believable characters' motives in this tightly plotted tale."

—*Publishers Weekly, starred review*

SARAH ST. VINCENT is a researcher and advocate on national security, surveillance, and domestic law enforcement for Human Rights Watch. She frequently writes on these topics and has been interviewed recently by such outlets as *The Washington Post*, *The Daily Beast*, *Reuters*, *NPR*, and *Bloomberg West*. She lives in New York.

On Sale NOVEMBER 2018 Hardcover | 240 pages | Rights Available: World

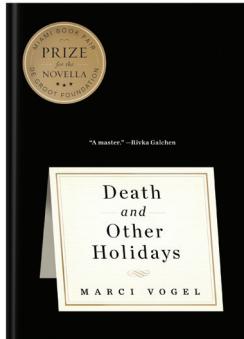
Death and Other Holidays

MARCI VOGEL

Winner of the 2017 Miami Book Fair/de Groot Prize

Funny, tender, and wholly original, *Death and Other Holidays* is a year in the life of a young woman coming to terms with the death of her beloved stepfather, while attempting to find love in LA. We are introduced to her friends and family, as she struggles to launch herself out into the world, to take the risks of love—the one constancy in all the change.

Told with a great good humor and affection, *Death and Other Holidays* announces a brilliant and assured new voice in American fiction.



"[A] beautiful book . . . The prose is stunning . . . a moving and graceful novella of overcoming sorrow."

-Kirkus

"Vogel is a master at planting improbable seeds—the ashes of a loved one; fertile words like Petaluma—and growing them into a strange and magnificent garden."

—Rivka Galchen, author of American Innovations

"Beautifully conceived and beautifully executed. Marci Vogel is an artist in complete control of her materials."

—Percival Everett, author of So Much Blue

"Skillful and charming." *—Aimee Bender, author of The Girl in the Flammable Skirt*

MARCI VOGEL is an award-winning writer, translator, and poet. *Death and Other Holidays* is her fiction debut, and won the inaugural Miami Book Fair/de Groot Prize, the only American literary award honoring the novella.

On Sale NOVEMBER 2018 Hardcover | 112 pages | Rights Available: World, Audio

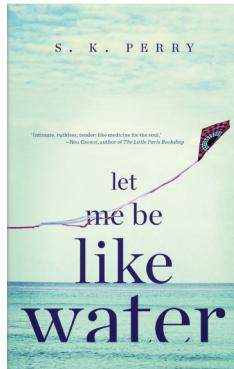
Let Me Be Like Water

S. K. PERRY

A beautifully poignant and poetic debut about love, loss, friendship, and starting over

Twenty-something Holly has moved to Brighton to escape her grief. But now that she's here, sitting on a bench, listening to the rolling waves, how is she supposed to fill the void her boyfriend left when he died?

She had thought she wanted to be on her own. But after a chance encounter with retired, part-time baker and book-club host, Frank, she is soon adopted by a new circle of friends, and the tides begin to shift. Beautifully written, *Let Me Be Like Water* is a moving and powerful debut about loneliness, friendship, the extraordinariness hiding in everyday life.



"Intimate, ruthless, tender: this book is like medicine for the soul." —Nina George, author of *The Little Paris Bookshop*

"Wonderful . . . one of the best evocations of the grieving process I've read." —*The Guardian*

"As soothing and cathartic as ocean waves lapping at your toes."

—*Bookpage*

"[A] moving debut . . . by the book's satisfying conclusion, readers will feel they have grown alongside loving and resilient Holly." —*Publishers Weekly*

"A beautiful and gut-wrenching exploration of a woman defining herself after a monumental loss."

—*Kirkus*

S. K. PERRY was longlisted for London's Young Poet Laureate in 2013 and is the author of the poetry collection *Curious Hands: 24 Hours in Soho*. She lives in London and *Let Me Be Like Water* is her first novel.

On Sale AUGUST 2018 Trade Paperback | 224 pages | Rights Available: Audio

The Journal I Never Kept

New and Selected Writing

LORE SEGAL

New and selected writing from the beloved *New Yorker* short story writer

The Journal I Never Kept is a definitive collection of the writing of beloved *New Yorker* short story writer Lore Segal. It includes much of her important writing, including memoir and short stories, some of which are being collected for the first time.

This collection will be an important testament to the long and fascinating life and career of the 90-year-old Segal, who continues to publish work in *Harper's Magazine* and elsewhere, including the recent *New Yorker* stories "Ladies' Lunch," "The Reverse Bug," and "The Arbus Factor," all of which will be included in the collection.

THE JOURNAL
I NEVER KEPT

NEW AND SELECTED WRITING

L O R E
S E G A L

"A voice . . . unlike any other I had ever known."

—Cynthia Ozick

"Lore Segal may have come closer than anyone to writing The Great American Novel."

—*The New York Times*

"No one writes like Segal—her glittering intelligence, her piercing wit, and her dazzling insights into manners and mores, are a profound pleasure."

—Margot Livesey

"Her writing is sad and funny, and that makes it more of both."

—Jennifer Egan

"One of the rare writers who combines art, eccentricity, honesty, and wisdom."

—*Chicago Tribune*

LORE SEGAL is the author of the Pulitzer Prize finalist *Shakespeare's Kitchen*, as well as the novels *Half the Kingdom Lucinella*, *Other People's Houses* and *Her First American*. She is the recipient of the American Academy of Arts and Letters Award and a Guggenheim Fellowship. Now 90-years-old, Segal lives and works in New York City.

On Sale JUNE 2019 Trade paperback | 320 pages | Rights Available: World, Audio

Big Giant Floating Head

CHRISTOPHER BOUCHER

The latest work from an exciting voice in American literature

From the wildly inventive author of *How to Keep Your Volkswagen Alive* and *Golden Delicious* comes a novel of miraculous originality.

Suddenly, everything becomes slippery; A man grows a wall inside himself; A bookstore owner meets a woman with an invisible dog; hearts take vacations and language is kept in zoos.

Boucher's "strange brilliance" is on full display in this hilarious, wildly moving, and adventurous tale.



Praise for *Golden Delicious*

"What a crazed, beautiful book—Boucher makes the world come alive by making language come alive." —George Saunders, author of *Tenth of December*

"Innovative, addictive, bonkers and beautiful!" —Jonathan Messinger, *Time Out Chicago*

CHRISTOPHER BOUCHER is author of the widely praised novels *Golden Delicious* and *How to Keep Your Volkswagen Alive*. He teaches literature and writing at Boston College and edits the literary journal *Post Road*. He lives with his wife and two children in Newton, MA.

On Sale JUNE 2019 Trade paperback | 176 pages | Rights Available: *World, Audio*

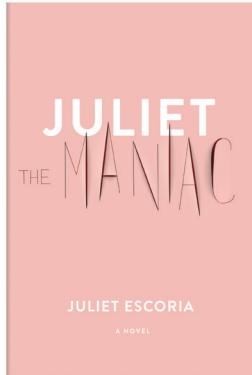
Juliet the Maniac

JULIET ESCORIA

A fierce debut coming-of-age novel from writer *Dazed* has described as “a combination of Denis Johnson and Joan Didion”

It's 1997, and 14-year-old Juliet has it pretty good. But over the course of the next two years, she rapidly begins to unravel, finding herself in a downward trajectory of mental illness and self-destruction.

An explosive portrayal of teenage life from the perspective of The Bad Friend, *Juliet the Maniac* is a bold, stylish breakout book from an author already crackling on the indie scene.



“Juliet Escoria is like a gutter-punk Grace Paley.” —Adam Wilson, *Blackbook Magazine*

“[Juliet Escoria is] Indelible, shrewd and frank and real.” —Emily Gould, author of *Friendship*

“Simply riveting and raw.”
—Lindsay Hunter, author of *Eat Only When You're Hungry*

“Unrelenting, violent, often scary: Juliet Escoria . . . will likely have you begging and crying for salvation a few pages in. She's just that good.”
—Jason Diamond, author of *Searching for John Hughes*

JULIET ESCORIA's poetry and story collections have been listed in various best of the year roundups. Her writing can be found in places like Lenny, Catapult, *VICE*, *Prelude*, *Dazed*, and *Hobart* and has already been translated into many languages. She lives in West Virginia with her husband, the writer Scott McClanahan.

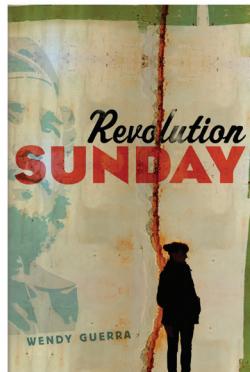
On Sale MAY 2019 Trade Paperback | 288 pages | Rights Available: *World, Audio*

Revolution Sunday

WENDY GUERRA

Translated by **ACHY OBEJAS**

A novel about glamour, surveillance, and corruption in contemporary Cuba, from an internationally bestselling author



Cleo, scion of a once-prominent Cuban family and a promising young writer, travels to Spain to collect a prestigious award. There, Cuban expats view her with suspicion—assuming she's an informant for the Castro regime.

To Cleo's surprise, that suspicion follows her home to Cuba, where she finds herself under constant surveillance by the government. When she meets and falls in love with a Hollywood filmmaker, she discovers her family is not who she thought they were . . . and neither is the filmmaker.

"Arresting, an explosive portrait of loneliness and isolation. Thick with the atmosphere of . . . Havana on the cusp of the Cuban thaw, the novel reads like the world's most poetic anxiety dream, vibrant and stifling. Demanding and unforgettable."

—*Kirkus, starred review*

"Revolution Sunday is yet another example of Wendy Guerra's talent."

—*Javier Yuste, El Cultural*

"As poetic as it is volcanic . . . a testimony of a crucial moment of change in the history of a country."

—*Oriol Rodríguez, El Nacional*

WENDY GUERRA is a Chevalier des Arts et des Lettres and was selected for Bogotá 39, the prestigious group of writers from the Hay Bogotá project. In 2015 and 2016, she was a visiting professor at Princeton and UCLA. Her works have received great critical acclaim abroad.

ACHY OBEJAS is an award-winning translator and author of the critically acclaimed novels *Ruins* and *Days of Awe*. She is director of the MFA in Translation program at Mills College in Oakland, CA.

On Sale DECEMBER 2018 Trade Paperback | 208 pages | Rights Available: World English, Audio

The Ballad of Big Feeling

ARI BRAVERMAN

A debut novel from the winner of the 2012 James Knudsen Prize in Fiction and finalist for the 2017 White Review Short Story Prize



SPRING 2019 FICTION

An ambitious portrait of an unnamed woman whose life opens up to us in episodes of jarring intimacy, and unnerving familiarity: Scolded at her local gym, having sex after vomiting expensive tuna, feeding gray meat to an obese zoo lion, witnessing a seizure in a movie theater.

Set in an American heartland that feels at once sprawling and claustrophobic, Braverman boldly realizes the imagined spaces that so often breed discomfort and despair, between past and present, self and other, body and mind.

Praise for Juliet Escoria

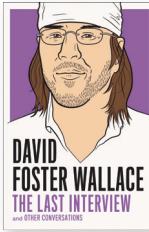
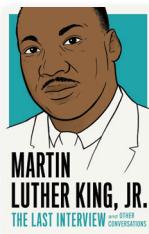
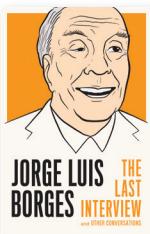
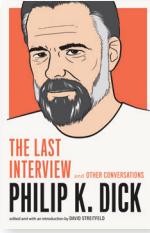
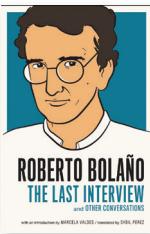
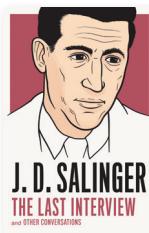
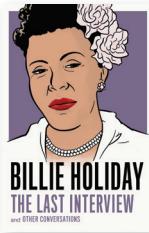
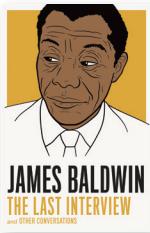
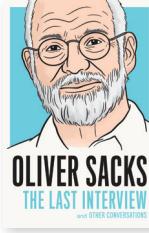
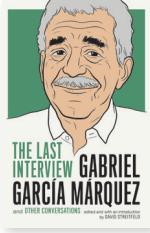
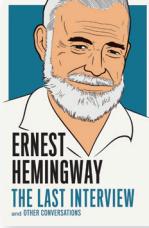
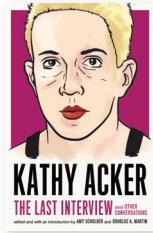
"I can't think of a young writer more exactingly hilarious and insightful than Ari Braverman. She writes short little prose bombs that unleash wit and insight and a kind of addictive strangeness, showing that she knows and sees our disturbing world and, amazingly, can bring it perfectly to life on the page."

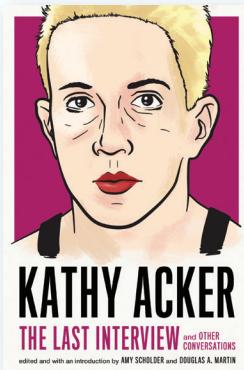
—Ben Marcus, author of *The Flame Alphabet*

ARI BRAVERMAN is the winner of the 2012 James Knudsen Prize in Fiction and a finalist for the 2017 White Review Short Story Prize. Her work has appeared elsewhere in *Guernica* and *Bomb*. She has also worked as an assistant editor at *Conjunctions*.

On Sale JULY 2019 Trade Paperback | 192 pages | Rights Available: *World, Audio*

THE LAST INTERVIEW





An intimate look at the amazing, uncompromising, and often misunderstood 30-year career of a punk-rock counter-cultural icon and innovator of the literary underground

From Acker's earliest interviews—filled with playful, evasive, and counter-intuitive responses—to the last interview before her death where she reflects on the state of American literature, these interviews capture the writer at her funny and surprising best. Another highlight is Acker's 1997 interview with the Spice Girls on the forces of pop and feminism (which reads as if it could have been conducted with a new generation of pop star in 2018).

KATHY ACKER (1947-1997)

was a novelist, poet, essayist, and playwright. Her novels include *Pussy*, *King of the Pirates* and *Blood and Guts in High School*. Her work is closely associated with punk rock and experimental aesthetics. She died of cancer in 1997.

About the Editors

AMY SCHOLDER has been editing and publishing progressive and literary books for over twenty years. She is currently producing with Sam Feder the documentary feature *Disclosure: Trans Lives on Screen*.

DOUGLAS A. MARTIN is the author of eight books across genres, including volumes of poetry and fiction. His latest book is *Acker*. He lives in Brooklyn.

On Sale DECEMBER 2018 Trade Paperback | 272 pages

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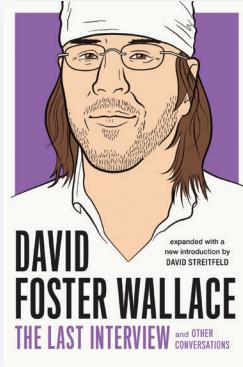


A collection of the very first,
the very last, and the very
best interviews conducted with
Prince over his nearly 40 year
career

There is perhaps no musician who has had as much influence on the sound of contemporary American music than Prince. His pioneering compositions brought a variety of musical genres into a singular, funky, and virtuosic sound. In this remarkable collection, and with his signature mix of seduction and demur, the late visionary reflects on his artistry, identity, and the sacrifices and soul-searching it took to stay true to himself.

PRINCE ROGERS NELSON

(1958-2016) was one most influential artists of the last 40 years, inspiring generations of musicians that have followed in his footsteps. Prince's 39th and final studio album *HiTnRun Phase 2* was released only months before his untimely death on April 21, 2016.



An expanded edition featuring new interviews and an introduction by the editor, a *New York Times* journalist and friend of the author

In this newly revised and expanded collection of intimate and eloquent interviews—including the last one he gave before his suicide, and another never-before published—the writer hailed by A. O. Scott of *The New York Times* as “the best mind of his generation” wears his heart on his sleeve.

With an introduction by his friend, journalist David Streitfeld, David Foster Wallace considers the state of modern America, the wicked pleasures of mass entertainment, his struggles with addiction and depression, and his influential but inimitable writing style.

DAVID FOSTER WALLACE

(1962-2008) was an award-winning novelist, short-story writer, and essayist. He is best known for his 1996 novel *Infinite Jest*. Frequently referred to as the voice of his generation, he won a multitude of prizes and accolades before committing suicide in 2008.

About the Editor

DAVID STREITFELD is a Pulitzer Prize-winning journalist who has written extensively on books, business, and technology for the *Washington Post*, the *Los Angeles Times* and the *New York Times*. He is currently a columnist for the *New York Times*.

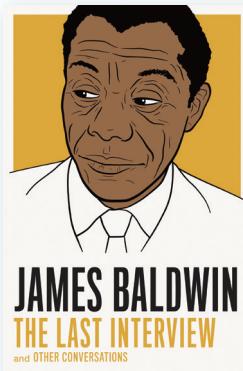


A delightful collection of interviews with the beloved Julia Child—"The French Chef"—author and television personality who revolutionized home cooking in 20th century America

This delightful collection of interviews with "The French Chef," Julia Child, traces her life from her first stab at a writing career fresh out of college; to her work with the Office of Strategic Services (now the CIA); to Paris where she attended the legendary cooking school Le Cordon Bleu. From there, Child catapulted to fame with the publication of *Mastering the Art of French Cooking*.

In this volume of carefully selected interviews, Child's charm, guile, and no-nonsense advice are on full, irresistibly delicious display.

JULIA CHILD (1912-2004) was born in Pasadena, California, in 1912. She is widely recognized as one of the most influential figures in American cooking. She died of kidney failure in Montecito, California, in 2004.



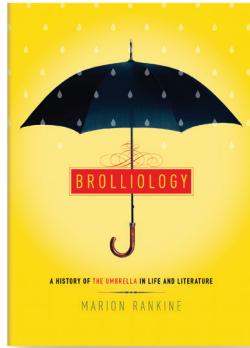
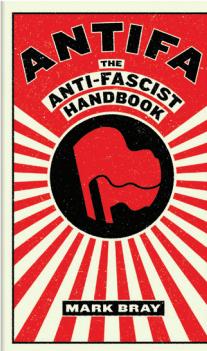
Never before available,
the unexpurgated last interview
with James Baldwin

This collection brings together the best interviews of James Baldwin's career, including his last interview given just a few weeks before his death. In these four conversations, Baldwin ranges with characteristic brilliance over questions of race, sexuality, politics, literature, and friendship, as well as his childhood and his life as a "transatlantic commuter" between France and America.

JAMES BALDWIN (1922-1987) was a novelist, essayist, and activist. He is best known for the novels *Go Tell It on the Mountain* (1953) and *Giovanni's Room* (1956), and the collections *Nobody Knows My Name* (1961) and *The Fire Next Time* (1963). He was an important figure in the civil rights movement, and his books addressing the African-American and gay experiences have influenced generations of writers.



BACK LIST



Antifa

The Anti-Fascist Handbook

MARK BRAY

A detailed survey of anti-fascism from its origins to the present day, based on interviews with anti-fascists from around the world

"Focused and persuasive . . . Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."

—The New Yorker

"Incisive." —*The New York Times*

"Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three."

—Carlos Lozada, The Washington Post

Rights Sold Spanish (Capitan Swing), French (Lux Editeur), Greek (Colleagues), Turkish (Edebi Seyler)

On Sale Now Paperback | 288 pages

Brolliology

A History of the Umbrella in Life and Literature

MARION RANKINE

A fun, illustrated history of the umbrella's surprising place in life and literature, including 43 illustrations

"Marion Rankine [is] a delightful raconteur . . . Her charming book presents a whimsical and thoughtful survey of, yes, the umbrella—or 'brolly' in the British author's parlance . . . Delicious."

—The Washington Post

"Marion Rankine's tour through umbrella culture suggests how widely this apparently simple accessory has been regarded with reverence, superstition and fascination . . . she is a thoughtful anthologist of the diverse literary examples she collects."

—The Guardian (UK)

Rights Sold Chinese Traditional (ECUS), Chinese Simplified (Shanghai Joint), Turkish (Kirmizi Yedi)

On Sale Now Hardcover | 192 pages



Strange Stars

David Bowie, Pop Music, and the Decade Sci-Fi Exploded

JASON HELLER

A Hugo Award-winning author and music journalist explores the weird and wild story of when rock ‘n’ roll met the sci-fi world of the 1970s

As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock ‘n’ roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution.

In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery.

“An impressive guide for anyone who wants to explore the earthing sci-fi pop of the turbulent 1970s.”

—*Starburst*

“There’s never been anything like *Strange Stars* before—a fantastic voyage through rock & roll history, decoding the sci-fi inspiration that’s always lurked at the heart of it. Jason Heller finds the interstellar connections between visionaries from Sun Ra to Kraftwerk to P-Funk to Bowie, from *The Left Hand of Darkness* to *The Dark Side of the Moon*. This brilliant book makes you hear whole new strains of weirdness in music you thought you already new.”

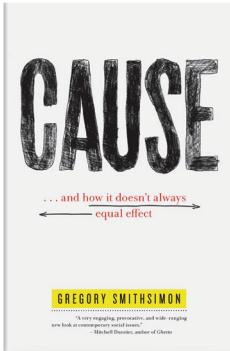
—Rob Sheffield, author of *On Bowie*

“Fans of popular music and SF alike will thoroughly enjoy this journey through the center of the 1970s.”

—*Library Journal*

“*Strange Stars* is an ultra-engaging dive into science fiction’s impact on the rock and pop music we know and love. Heller’s exploration of where these fandoms intersect and become one is gloriously nerdy delight that expands far beyond Bowie. It connects the essential dots between the transportive work of J.G. Ballard, Jimi Hendrix, P-Funk, British New Wave, and Philip K.

Dick.” —*Jessica Hopper, author of The First Collection of Criticism by a Living Female Rock Critic*



Cause

And How It Doesn't
Always Equal Effect

GREG SMITHSIMON

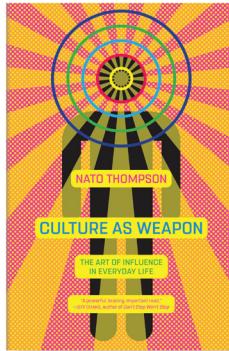
The *Freakonomics* of the sociology world, this book shows how deeply irrational we humans are, and what we can do about it

"This balanced consideration of cause and effect in regard to three persistent social issues (terrorism, climate change, and racism) asserts that human nature's basic egocentrism and need to create self-absorbed narratives lead to overly simplistic, often-erroneous conclusions . . . [a] compelling narrative." *—Booklist*

"Enjoyable, eye-opening pop science . . . [Smithsimon's] book has much value as an exercise in creative thought."

—Kirkus

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Culture as Weapon

The Art of Influence
in Everyday Life

NATO THOMPSON

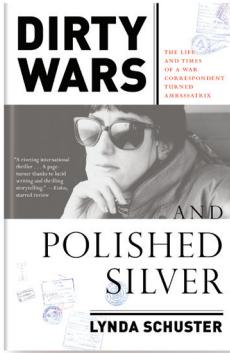
One of the country's leading activist curators explores how corporations and governments have used art and culture to mystify and manipulate us

"Explores the ways in which the tools of culture are deployed to do everything from sell iPhones to wage war . . . *Culture as Weapon* provides a compelling manual for determining how the manipulation begins." *—Los Angeles Times*

"Energetic, briskly paced, and well-researched . . . [Thompson] voids cliché and succeeds in raising awareness of the cultural forces that shape brand preferences and political allegiance." *—Publishers Weekly*

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Dirty Wars and Polished Silver

The Life and Times of a War Correspondent Turned Ambassatrix

LYNDA SCHUSTER

From a former *Wall Street Journal* foreign correspondent, an exuberant memoir of life, love, and transformation on the frontlines of conflicts around the world

"Veteran reporter Lynda Schuster takes readers on a nostalgia tour through journalism as it used to be."
—Meghan Daum, *New York Times Book Review*

"Lynda Schuster's new memoir *Dirty Wars and Polished Silver* pulls back the curtain... Her memoir showcases the myriad ways in which the field of journalism has shifted since her time as a foreign correspondent."

—The Washington Diplomat

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English Uprising

Brexit and the Mainstreaming of the Far Right

PAUL STOCKER

A timely and important examination of how and why Brexit, Trump, and the rise of the far right have happened, and the consequences for us all

"Immensely readable... an impressive attempt to contextualise a situation which many people thought was simply unthinkable... and the absence of lazy hectoring gives it a greater heft than other, similar efforts of recent times."
—Irish Independent

"*English Uprising* is an essential guide for what can happen when those in power pander to prejudices over immigration instead of tackling them... A vital read!"

—Owen Bennett, author of *The Brexit Club: The Inside Story of the Leave Campaign's Shock Victory*

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A History of Modern Europe
Through the World's Greatest
Song Contest

CHRIS WEST

An entertaining look at the changing face of the Eurovision Song Contest and the political and cultural influences behind its kitsch and glitzy façade

"A feast for any Eurovision fan. As thorough a history of the contest as anyone could desire."

—Graham Norton

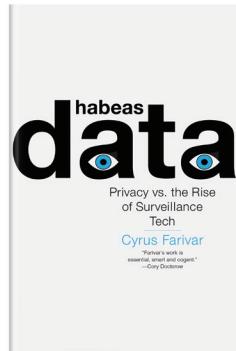
"This book definitely gets douze points from me."

—Mel Giedroyc

"A cornucopia of everything I wanted to know about modern history and the Eurovision Song Contest."

—Katriona Leskanich, Katriona and the Waves

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Habeas Data

Privacy Vs. the Rise of
Surveillance
Tech

CYRUS FARIVAR

A book about what the Cambridge Analytica scandal shows: That surveillance and data privacy is every citizens' concern

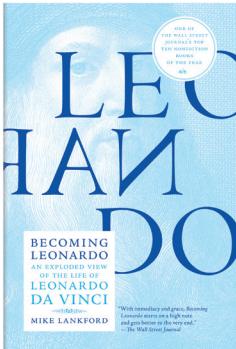
"A great book. Cyrus Farivar shows that the government, at all levels, needs to more forthright about what kind of surveillance is used on all of us. The law desperately needs to catch up."

—Rep. Ted Lieu,
U.S. Representative for California's
33rd congressional district

"Habeas Data should be required reading for all public officials who want to better understand the near-future of privacy and surveillance."

—Libby Schaaf

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Becoming Leonardo

An Exploded View of the Life of Leonardo da Vinci

MIKE LANKFORD

In a book unlike anything ever written about the Renaissance genius, Mike Lankford explodes every cliché about Da Vinci and then reconstructs him based on a rich trove of available evidence—bringing to life for the modern reader the man who has been studied by scholars for centuries, yet has remained as mysterious as ever.

"With immediacy and grace, *Becoming Leonardo* starts on a high note and gets better to the very end."

—*The Wall Street Journal*

"Mike Lankford offers a compelling tour d'horizon of Leonardo's life and work, using the known facts as jumping-off points for tantalizing (but still level-headed) speculations and reconstructions. In challenging old clichés and assumptions, and assessing the ambiguous evidence from fresh new angles, he paints one of the most intimate and clear-sighted portraits we're likely to have of such an elusive artist."

—Ross King, author of *Brunelleschi's Dome*

"With scholarly research and a novelist's ability to zoom in and paint a truly intimate portrait of one of the greatest creators in human history, *Becoming Leonardo* does what historians long to do, and novelists often struggle to achieve."

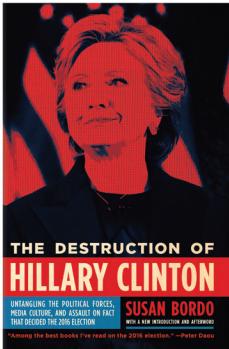
—Noah Charney, best-selling author of *The Art of Forgery*

"Fun and enlightening . . . Lankford's unconventional approach provides for a deeper appreciation of a genius."

—*Publishers Weekly*

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The Destruction of Hillary Clinton

Untangling the Political Forces, Media Culture, and Assault on Fact That Decided the 2016 Election

SUSAN BORDO

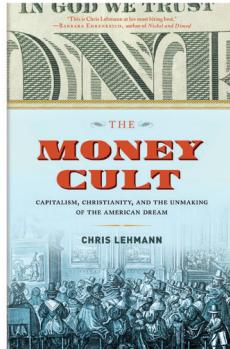
NOW WITH A NEW AFTERWORD

The Destruction of Hillary Clinton is an answer to the question many have been asking: How did an extraordinarily well-qualified, experienced, and admired candidate—whose victory would have been as historic as Barack Obama's—come to be seen as a tool of the establishment, a chronic liar, and a talentless politician?

"Essential reading. Susan Bordo brings a scholar's rigor and a lioness' heart to this important work."

—Paul Begala

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The Money Cult

Capitalism, Christianity, and the Unmaking of the American Dream

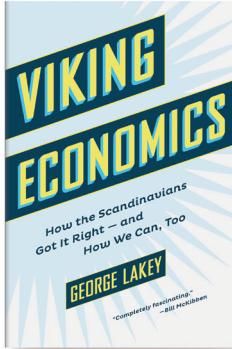
CHRIS LEHMANN

A grand and startling work of American history, showing how American Christianity came to embrace the pursuit of profit, *The Money Cult* will make you rethink what you know about American capitalism, as well as the core tenets of America itself

A tour de force that illustrates the continuities of American cultural and economic history . . . Chris Lehmann has shown us why religious history is the mainstream of American history—and how Protestant theologians became the court poets of capitalism.

—*The New York Times Book Review*

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Viking Economics

How the Scandinavians Got It Right-and How We Can, Too

GEORGE LAKEY

NOW WITH A NEW AFTERWORD

This timely guide explores the inner-workings of the Nordic economies that boast the world's happiest, most productive workers, and explains how, if we can enact some of the changes the Scandinavians fought for surprisingly recently, we, too, can embrace equality in our economic policy.

"George Lakey has for decades reminded us what a powerful tool nonviolence is, and in this book focused on Scandinavia shows us how nonviolent tactics and brilliant organizing won enduring changes in four countries' governance and economy and, more than that, the values and beliefs about what is just, fair, good, and possible. This book is an adventure and a field manual for our moment."

—Rebecca Solnit,
author of *Hope in the Dark*

"Here, Lakey combines historical analysis, economic data and interview-based opinion to produce something that delivers much more than each of those could do in isolation. As a result, *Viking Economics* tells a story of economic change and the foundations on which it was built at a time when it is so obvious that such narratives are desperately needed in modern political discourse."

—Richard Murphy, *Times Higher Education magazine*

"*Viking Economics* shows us there's no reason we couldn't be making far more progress across a wide range of problems. George Lakey is great at explaining why."

—Bill McKibben, environmentalist and author, Distinguished Scholar at Middlebury College, founder of 350.org

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WE, ROBOTS

Staying Human in
the Age of Big Data

CURTIS WHITE

"Crackling with intensity." —NPR

We, Robots

Staying Human in the
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CURTIS WHITE

In the tradition of Jaron Lanier's *You Are Not a Gadget*, a rousing, sharply argued—and, yes, inspiring!—reckoning with our blind faith in technology

"Discursive, scholarly, and crackling with intensity." —NPR

"Insightful . . . [Curtis White] joins Evgeny Morozov and Jaron Lanier on the front line of critics challenging assumptions about the benefits of technology."

—The Washington Post

"Spot on . . . A soulful swipe at science . . . If a word can sum up what he is for, it is 'kindness.'"

—The Independent

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Why I Am Not a Feminist

Her rage is a warning to us all that it's time to move on from the old model of feminism. It's time to stop fighting for a place at the table in order to have a seat at the head of the numbers. In other words, it has become entirely pointless. Radical change is scary. It's terrifying, actually. And the feminism I support is not one that asks women to participate in the world as it already exists—an inherently corrupt world designed by a patriarchal system that is still in charge—but are actively able to re-shape it. Where women do not simply knock on the doors of churches, governments, and economies.

My feminism is not one of incremental change, revealed in the end to be

lacking the audacity that is needed for real progress.

JESSA CRISPIN

"I Am Not a Feminist" is nonsense work. The only task worth doing is fully

realizing myself as a feminist that focuses dementedly on "personal

choice." My goals include not the full destruction

of corporate culture but also the other side of

female CEOs, a feminism that requires no thought, no

discomfort, and no real change. If feminism is universal, if it is something

that all women and men can "get on board" with, it is because

it is a movement that is so fucking brilliant, so fucking

designed as political

progress, then it is not for me. If by

declaring myself a feminist I must reassure you

I am not angry, I pose no threat, then

feminism is definitely not for me.

I am angry. And I do pose a threat.

A Feminist Manifesto

Why I Am Not A Feminist

A Feminist Manifesto

JESSA CRISPIN

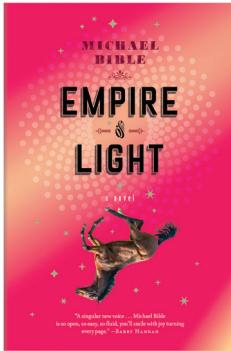
A searing rejection of contemporary feminism, and a bracing, fiercely intelligent manifesto for revolution

"The point of *Why I Am Not a Feminist* isn't really that Crispin is not a feminist; it's that she has no interest in being a part of a club that has opened its doors and lost sight of its politics . . . Crispin's argument is bracing, and a rare counterbalance; where feminism is concerned, broad acceptability is almost always framed as an unquestioned good."

—The New Yorker

Rights Sold Chinese Traditional (Howdo), German (Suhrkamp), Italian (SUR), Korean (BookintheGap), Romanian (Curtea Veche), Slovak (Inaque), Spanish (Los Libros del Lince), Swedish (Bokforlaget Diadalo), Turkish (Zeplin)

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Empire of Light

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From the author *Electric Literature* called “one of the most interesting and exciting new novelists in years,” *Empire of Light* blooms with mystical imagination and a hopeful heart

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—*Publishers Weekly*

“Bible’s style is unique: swift, mythic without pretense, eccentric but focused.”

—*Literary Hub*

“A euphoric, one-of-a kind novel.”

—*Arkansas International*

“[A] fever dream of a second novel.”

—*Booklist*

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MARTIN SEAY

A New York Times Notable Book of The Year

A Publishers Weekly Best Book of The Year

An NPR Best Book of The Year

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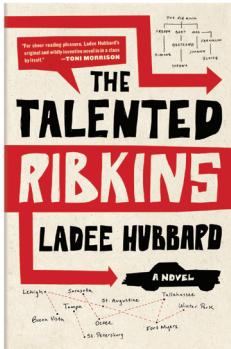
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The Talented Ribkins

A Novel

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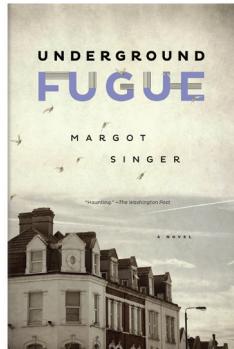
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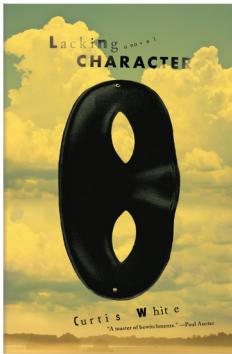
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Not on Fire, but Burning

GREG HRBEK

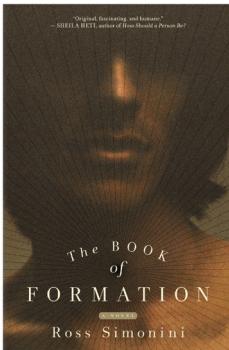
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The Book of Formation

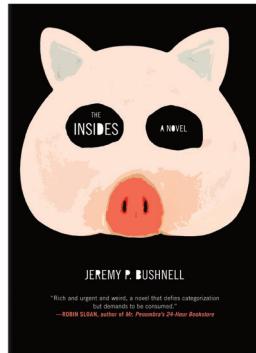
ROSS SIMONINI

This debut novel—told in interviews—spans 20 years in the rise and fall of the charismatic leader of a seductive self-help movement

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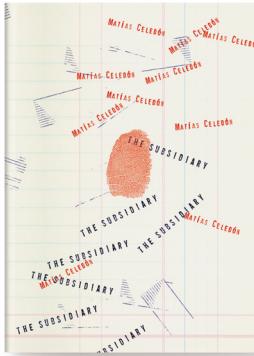
Ollie Krueger is a butcher at a high-end restaurant. On busy nights Ollie and her partner, Guychardson, race to see who can produce the most finished cuts. Somehow Guychardson always wins . . . and Ollie thinks maybe it's because the mysterious knife he uses is magic.

Before she knows it, the knife has thrown her in the path of a dangerous ex-marine and his hired psychic who want the knife so badly that they might kill for it.

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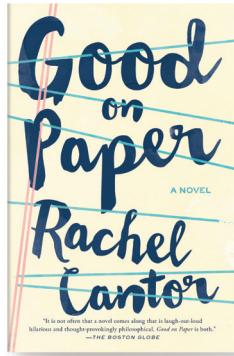
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