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FRONT LIST
Chalk
The Art and Erasure of Cy Twombly
JOSHUA RIVKIN

The first book to explore the life and work of painter Cy Twombly, one of the most important and influential artists of the Twentieth Century

Cy Twombly was a man obsessed with myth and history—including his own. Shuttling between stunning homes in Italy and the United States where he perfected his room-size canvases, he managed his public image carefully and rarely gave interviews.

Upon first seeing Twombly’s remarkable paintings, writer Joshua Rivkin became obsessed himself with the mysterious artist, and began chasing every lead, big or small—anything that might illuminate those works, or who Twombly really was.

Now, after unprecedented archival research and years of interviews, Rivkin has reconstructed Twombly’s life, from his time at the legendary Black Mountain College to his canonization in a 1994 MoMA retrospective; from his heady explorations of Rome in the 1950s with Robert Rauschenberg to the ongoing efforts to shape his legacy after his death.

“Impeccably researched, lavishly and lovingly written, insightful and discerning.”
— Kirkus, starred review

“An extraordinarily involving, gorgeously written chronicle of art, controversy, fame, and the perils of biography.”
— Booklist, starred review

“Fascinating... traces the difficulties of tracking down the man as thoroughly as it fills in the blurred, half-erased likeness.”
— Edmund White, author of Marcel Proust: A Life

“Joshua Rivkin’s sensitive eye and investigative ambition expand and enrich our understanding of Cy Twombly’s genius in this tenderly rendered biography.”
— Rachel Corbett, author of You Must Change Your Life

JOSHUA RIVKIN’S works have appeared in The New Yorker, Slate, and Best New Poets, among others. A former Fulbright Scholar and Stegner Fellow, he has received awards from organizations such as the Sustainable Arts Foundation and Bread Loaf Writers’ Conference. He teaches creative writing for Stanford’s Continuing Studies and lives in Salt Lake City.

On Sale OCTOBER 2018 Hardcover | 496 pages | Rights Available: World, Audio
No Human Is Illegal
An Attorney on the Frontlines of the Immigration War

J.J. MULLIGAN SEPÚLVEDA

An immigration reform lawyer's journalistic memoir of being on the front lines of deportation

No Human is Illegal is a powerful document of one lawyer's fight for those seeking a better life in America against its ever-tightening borders. For author J.J. Mulligan Sepúlveda, the son and husband of Spanish-speaking immigrants, the battle for immigration reform is personal.

Mulligan Sepúlveda writes of visiting border detention centers, defending undocumented immigrants in court, and taking his services to JFK to represent people being turned away at the gates during Trump's infamous travel ban.

“I wrote this book because I wanted people to know what it was like to be on the frontlines of the immigration war, behind the headlines and at a human level . . . This book depicts many of the journeys that are now required to immigrate, with militarized borders and national policies increasingly hostile to immigrants: across the sea in makeshift rafts, through the desert on foot, aboard a menacing train, hidden in crates, through bombed out war zones, a thousand sleepless nights in camps. To undertake these journeys, one must be desperate to leave more than one is hopeful to arrive.“

—J. J. Mulligan Sepulveda

J.J. MULLIGAN SEPÚLVEDA is an immigration lawyer currently at UC Davis School of Law in their Immigration Law Clinic. He is a former Immigrant Justice Corps fellow and Fulbright Scholar. This is his first book.

Companions in Conflict
Animals in Occupied Palestine

PENNY JOHNSON

An original exploration of the Israeli-Palestinian conflict through a unique lens: the animals trying to survive in a fragmented land.

In August of 2016, Israeli police officers arrested a Palestinian donkey in the Jordan Valley for not carrying the correct paperwork. It’s an image as sad (and strangely common) as it is symbolic: no creature great or small is free from the absurdities of Israel’s occupation of Palestine.

Companions in Conflict is a surprising investigation into how deeply intertwined the fates of the region’s human and animal populations really are.

Through the stories of these animals, and others like them, the book asks: what do their lives tell us about the histories and futures of Palestinians and Israelis? And how can the pursuit of environmental justice lead the way to establishing human rights?

“A Palestinian Where the Wild Things Are for adults, written with literary grace, a deep sense of history, and a love of justice.”
—Adam Shatz, London Review of Books

“Cows, donkeys, wild boars, hyenas... some of the animals whose fortunes Penny Johnson follows in this thoughtful, always humane and often surprising book... Widely researched, politically committed and oddly humorous, this a timely and original addition to the literature that ties what’s happening in Palestine to the pressing global issues that concern us all.”
—Ahdaf Soueif, author of The Map of Love

PENNY JOHNSON is a researcher at the Institute of Women’s Studies at Birzeit University in Palestine and co-editor of the Institute’s Annual Review of Women’s Studies. She is the co-editor and contributor to two well-received books of essays including Seeking Palestine: New Palestinian Writing on Exile and Home (Olive Branch Press, 2012), which won the Palestine Book Award. She currently lives with her husband in Ramallah.

How to Do Nothing
Resisting the Attention Economy

JENNY ODELL

Jaron Lanier meets John Muir in this call for political resistance to the attention economy

Nothing is harder to do these days than nothing.

We find our every last minute captured, optimized, or appropriated as a financial resource for the technologies we use daily. We consume algorithmic versions of ourselves, submit our free time to numerical evaluation, and maintain personal brands in digital space.

Drawing on the ethos of tech culture, a background in the arts, and personal storytelling, Jenny Odell makes a powerful argument for refusal: refusal to believe that our lives are instruments to be optimized.

Provocative, timely, and utterly persuasive, How To Do Nothing is a four-course meal in the age of Soylent. And we need it now more than ever.

“There are certain people who would like to use technology to live longer, or forever. Ironically, this desire is a perfect illustration of the death drive . . . To such men I propose that a far more parsimonious way to live forever is to exit the trajectory of productive time, so that a single moment might open almost to infinity. As John Muir once said, ‘Longest is the life that contains the largest amount of time-effacing enjoyment.’”

—Jenny Odell

JENNY ODELL is an artist and writer who teaches at Stanford, has been an artist-in-residence at places like the San Francisco dump, Facebook, the Internet Archive, and the San Francisco Planning Department, and has exhibited her art all over the world. She lives in Oakland.

The Wall Will Tell You
The Forensics of Screenwriting

HAMPTON FANCHER

Introduction by
JONATHAN LETHEM

A completely original guide to the screenwriter’s art—as only the writer of Blade Runner could conceive it.

In short paragraphs—oracular and enigmatic, hardhitting and concrete—the man Forbes called a “creative genius” writes a guide book like none other for the aspiring screenwriter. Learn how to write living, breathing characters, exciting action and plot, and develop your own artistic vision. And learn how to never compromise that vision, most importantly, with yourself.


“The most interesting man in the world.” —Vice

“The creative genius behind Blade Runner.” —Forbes

“Always charismatic.” —New Yorker

“Central to popular culture, though he habitually lives just outside the spotlight.” —LA Times

HAMPTON FANCHER is a screenwriter, director, and former actor. Among his many credits, he wrote the screenplays for Blade Runner and Blade Runner 2049. A fascinating character in his own right, Fancher was the subject of the recent, highly praised documentary Escapes.

How We Win
A Guide to Nonviolent Direct Action Campaigning

GEORGE LAKEY

A lifetime of activist experience informs this playbook for building and conducting nonviolent direct action campaigns.

Today’s new direct action campaigns require a new, down-to-earth guide to effective campaigning. George Lakey’s How We Win is that timely guide. The Women’s March of January 21, 2017, was estimated at four million people—the largest assembly of activist protest in U.S. history. Many of those assembled were in the streets for the first time, or returning after a period of inactivity.

Lakey, a lifelong activist, helps us understand our political moment (extreme polarization, ripe for political change), teaches us how to plan a campaign to overcome that polarization, demonstrates how to launch these ideas into action, and shows us how to grow and sustain our movements. This is what democracy looks like.

“Manual for Direct Action was literally a life saver for many during the height of the struggle for Black freedom and dignity in the 1960s. How We Win has arrived to us at another key moment . . . a guide for our collective liberation.”

—Dr. Bernice A. King, CEO of the Martin Luther King, Jr. Center for Nonviolent Social Change

“George Lakey has for decades reminded us what a powerful tool nonviolence is.”

—Rebecca Solnit, author of Hope in the Dark

“[Lakey’s] lessons and stories leave us all stronger, wiser, and more hopeful about our capacity for making a better world.”

—Nathan Schneider, author of Everything for Everyone

GEORGE LAKEY has been active in direct action campaigns for six decades. Recently retired from Swarthmore College, where he was the Eugene M. Lang Visiting Professor for Issues in Social Change, Lakey’s first arrest was at a civil rights demonstration in March 1963, and his most recent was March 2018 in the Power Local Green Jobs Campaign. He lives in Philadelphia.

Ernesto
The Untold Story of Hemingway in Revolutionary Cuba

ANDREW FELDMAN

A radically new understanding of Hemingway's life in Cuba

This is the Hemingway story that has never been told: the full story of Papa as an expatriate in Cuba, an ingenious American opportunist whose natural openness and curiosity connected with the distinctive warmth of the Cuban character.

Andrew Feldman uses his unprecedented access to newly available archives to tell the full story of Hemingway’s Cubaness: his friendships with Cojimar fishermen, his adoptive Cuban family, the strong influences on his work by Cuban writers, his connections to Cuban political figures and celebrities.

In doing so, Feldman changes our understanding of a towering literary figure. Far from being a post-success, pre-suicide exile, Hemingway’s decades in Cuba were the richest of his life, and came to define the man who would become a legend.

“In Cuba, it is often said that Hemingway loved Cuba and that Cuba loved him back, and everywhere one goes in Havana this emotion appears in plaques that pay homage to the author, in statues, in Cojimar, in Habana Vieja’s Floridita Bar, at the Bodeguita del Medio, at the “Marina Hemingway,” in the affection with which Cubans speak of him, and in the way they maintain his boat, the Pilar, and his Finca Vigía home—as a monument and as a museum—as shrine to the friendship that might have been. After two years of study in Cuba, I found a new and meaningful Hemingway that I am proud to share.”

—Andrew Feldman

ANDREW FELDMAN spent two years conducting research in residence at the Hemingway Museum and Library, in Havana, Cuba. He was the first North American scholar to be granted this unprecedented access to Hemingway’s papers. He lives with his wife in New Orleans, LA, where he teaches at Tulane University.

On Sale MAY 2019 Hardcover | 496 pages | Rights Available: World
The Invisible Killer

The Rising Global Threat of Air Pollution—and How We Can Fight Back

Gary Fuller

An urgent examination of one of the biggest global crises facing us today, air pollution, looking at the rise of the problem, how we understand it and what needs to change

More than 90% of the world’s population is exposed to air pollutant concentrations exceeding World Health Organisation guideline levels. This air pollution that we breathe every day is largely invisible to us but it is having a significant impact on our health and that of our children.

The Invisible Killer will take you on a journey from London to Los Angeles to Beijing, challenging our ideas of what creates air pollution and how we measure it.

Dr. Fuller argues that to change the future of our planet and collective global health, city and national government action is essential.

“This compelling book is a must-read for all.” —The Guardian

“Fascinating, readable and terrifying in measure focussing our attention on an urgent but neglected problem.” —Mark Lynas, author of Six Degrees

“Adeptly and engagingly weaves the history, science and politics of a global crisis. A timely intervention for the benefit of personal and planetary health.” —Simon Lewis, co-author of The Human Planet

“Makes visible the real threat of inaction . . . a great read for every parent, teacher, concerned citizen and politician.”

—Rosie Rogers, Greenpeace

GARY FULLER is an air pollution scientist at King's College London. He led the development of the London Air Quality Network, writes the Pollutionwatch series for The Guardian, and was one of Evening Standard’s ‘Progress 1000’ selections.

Ways to Hide In Winter

SARAH ST. VINCENT

Deep in the Blue Ridge Mountains, a woman befriends a mysterious foreigner, setting in motion this suspenseful, atmospheric, politically charged debut.

After surviving a car crash that left her widowed at twenty-two, Kathleen has retreated to a remote corner of a state park, where she works flipping burgers for deer hunters and hikers—happy, she insists, to be left alone.

But when a stranger appears in the dead of winter, Kathleen is intrigued. He says he’s a student visiting from Uzbekistan, and his worldliness fills her with curiosity about life beyond the valley. After a cautious friendship settles between them, the stranger confesses to a terrible crime, and Kathleen finds herself caught up in a manhunt—and face-to-face with secrets of her own.

Ways to Hide in Winter is a powerful story about violence and redemption, betrayal and empathy, and how we reconcile the unforgivable in those we love.

"Ways to Hide in Winter is a taut, ferocious debut. Sarah St. Vincent is the new master teller of the tale of 'our ordinary monsters.'" —Kyle Minor, author of Praying Drunk

“Makes subtle connections between socio-economic powerlessness and male rage . . . Sensitive prose conveys both compassion and outrage in this impressive debut.“

—Kirkus, starred review

“Outstanding . . . Against the background of the ‘war on terror,’ St. Vincent sensitively explores her believable characters’ motives in this tightly plotted tale.”

—Publishers Weekly, starred review

SARAH ST. VINCENT is a researcher and advocate on national security, surveillance, and domestic law enforcement for Human Rights Watch. She frequently writes on these topics and has been interviewed recently by such outlets as The Washington Post, The Daily Beast, Reuters, NPR, and Bloomberg West. She lives in New York.

On Sale NOVEMBER 2018 Hardcover | 240 pages | Rights Available: World
Death and Other Holidays

MARCI VOGEL

Winner of the 2017 Miami Book Fair/de Groot Prize

Funny, tender, and wholly original, Death and Other Holidays is a year in the life of a young woman coming to terms with the death of her beloved stepfather, while attempting to find love in LA. We are introduced to her friends and family, as she struggles to launch herself out into the world, to take the risks of love—the one constancy in all the change.

Told with a great good humor and affection, Death and Other Holidays announces a brilliant and assured new voice in American fiction.

“[A] beautiful book . . . The prose is stunning . . . a moving and graceful novella of overcoming sorrow.”

—Kirkus

“Vogel is a master at planting improbable seeds—the ashes of a loved one; fertile words like Petaluma—and growing them into a strange and magnificent garden.”

—Rivka Galchen, author of American Innovations

“Beautifully conceived and beautifully executed. Marci Vogel is an artist in complete control of her materials.”

—Percival Everett, author of So Much Blue

“Skillful and charming.” —Aimee Bender, author of The Girl in the Flammable Skirt

MARCI VOGEL is an award-winning writer, translator, and poet. Death and Other Holidays is her fiction debut, and won the inaugural Miami Book Fair/de Groot Prize, the only American literary award honoring the novella.

On Sale NOVEMBER 2018 Hardcover | 112 pages | Rights Available: World, Audio
Let Me Be Like Water

S. K. PERRY

A beautifully poignant and poetic debut about love, loss, friendship, and starting over

Twenty-something Holly has moved to Brighton to escape her grief. But now that she’s here, sitting on a bench, listening to the rolling waves, how is she supposed to fill the void her boyfriend left when he died?

She had thought she wanted to be on her own. But after a chance encounter with retired, part-time baker and book-club host, Frank, she is soon adopted by a new circle of friends, and the tides begin to shift. Beautifully written, Let Me Be Like Water is a moving and powerful debut about loneliness, friendship, the extraordinariness hiding in everyday life.

"Intimate, ruthless, tender: this book is like medicine for the soul." — Nina George, author of The Little Paris Bookshop

"Wonderful . . . one of the best evocations of the grieving process I’ve read." — The Guardian

"As soothing and cathartic as ocean waves lapping at your toes." — Bookpage

"[A] moving debut . . . by the book’s satisfying conclusion, readers will feel they have grown alongside loving and resilient Holly." — Publishers Weekly

"A beautiful and gut-wrenching exploration of a woman defining herself after a monumental loss." — Kirkus

S. K. PERRY was longlisted for London’s Young Poet Laureate in 2013 and is the author of the poetry collection Curious Hands: 24 Hours in Soho. She lives in London and Let Me Be Like Water is her first novel.

The Journal I Never Kept
New and Selected Writing

LORE SEGAL

New and selected writing from the beloved New Yorker short story writer

The Journal I Never Kept is a definitive collection of the writing of beloved New Yorker short story writer Lore Segal. It includes much of her important writing, including memoir and short stories, some of which are being collected for the first time.

This collection will be an important testament to the long and fascinating life and career of the 90-year-old Segal, who continues to publish work in Harper's Magazine and elsewhere, including the recent New Yorker stories “Ladies’ Lunch,” “The Reverse Bug,” and “The Arbus Factor,” all of which will be included in the collection.

“A voice . . . unlike any other I had ever known.”
—Cynthia Ozick

“Lore Segal may have come closer than anyone to writing The Great American Novel.”
—The New York Times

“No one writes like Segal—her glittering intelligence, her piercing wit, and her dazzling insights into manners and mores, are a profound pleasure.”
—Margot Livesey

“Her writing is sad and funny, and that makes it more of both.”
—Jennifer Egan

“One of the rare writers who combines art, eccentricity, honesty, and wisdom.”
—Chicago Tribune

LORE SEGAL is the author of the Pulitzer Prize finalist Shakespeare's Kitchen, as well as the novels Half the Kingdom Lucinella, Other People's Houses and Her First American. She is the recipient of the American Academy of Arts and Letters Award and a Guggenheim Fellowship. Now 90-years-old, Segal lives and works in New York City.

On Sale JUNE 2019 Trade paperback | 320 pages | Rights Available: World, Audio
Big Giant Floating Head

CHRISTOPHER BOUCHER

The latest work from an exciting voice in American literature

From the wildly inventive author of *How to Keep Your Volkswagen Alive* and *Golden Delicious* comes a novel of miraculous originality.

Suddenly, everything becomes slippery; A man grows a wall inside himself; A bookstore owner meets a woman with an invisible dog; hearts take vacations and language is kept in zoos.

Boucher’s “strange brilliance” is on full display in this hilarious, wildly moving, and adventurous tale.

**Praise for Golden Delicious**

“What a crazed, beautiful book—Boucher makes the world come alive by making language come alive.” —George Saunders, author of *Tenth of December*

“Innovative, addictive, bonkers and beautiful” —Jonathan Messinger, *Time Out Chicago*

CHRISTOPHER BOUCHER is author of the widely praised novels *Golden Delicious* and *How to Keep Your Volkswagen Alive*. He teaches literature and writing at Boston College and edits the literary journal *Post Road*. He lives with his wife and two children in Newton, MA.

Juliet the Maniac

JULIET ESCORIA

A fierce debut coming-of-age novel from writer Dazed has described as “a combination of Denis Johnson and Joan Didion”

It’s 1997, and 14-year-old Juliet has it pretty good. But over the course of the next two years, she rapidly begins to unravel, finding herself in a downward trajectory of mental illness and self-destruction.

An explosive portrayal of teenage life from the perspective of The Bad Friend, Juliet the Maniac is a bold, stylish break-out book from an author already crackling on the indie scene.

“Juliet Escoria is like a gutter-punk Grace Paley.” — Adam Wilson, Blackbook Magazine

“[Juliet Escoria is] Indelible, shrewd and frank and real.” — Emily Gould, author of Friendship

“Simply riveting and raw.” — Lindsay Hunter, author of Eat Only When You’re Hungry

“Unrelenting, violent, often scary: Juliet Escoria . . . will likely have you begging and crying for salvation a few pages in. She's just that good.” — Jason Diamond, author of Searching for John Hughes

JULIET ESCORIA’s poetry and story collections have been listed in various best of the year roundups. Her writing can be found in places like Lenny, Catapult, VICE, Prelude, Dazed, and Hobart and has already been translated into many languages. She lives in West Virginia with her husband, the writer Scott McClanahan.

Revolution Sunday

WENDY GUERRA
Translated by ACHY OBEJAS

A novel about glamour, surveillance, and corruption in contemporary Cuba, from an internationally bestselling author

Cleo, scion of a once-prominent Cuban family and a promising young writer, travels to Spain to collect a prestigious award. There, Cuban expats view her with suspicion—assuming she’s an informant for the Castro regime.

To Cleo’s surprise, that suspicion follows her home to Cuba, where she finds herself under constant surveillance by the government. When she meets and falls in love with a Hollywood filmmaker, she discovers her family is not who she thought they were . . . and neither is the filmmaker.

“Arresting, an explosive portrait of loneliness and isolation. Thick with the atmosphere of . . . Havana on the cusp of the Cuban thaw, the novel reads like the world’s most poetic anxiety dream, vibrant and stifling. Demanding and unforgettable.”
—Kirkus, starred review

“Revolution Sunday is yet another example of Wendy Guerra’s talent.”
—Javier Yuste, El Cultural

“As poetic as it is volcanic . . . a testimony of a crucial moment of change in the history of a country.”
—Oriol Rodríguez, El Nacional

WENDY GUERRA is a Chevalier des Arts et des Lettres and was selected for Bogotá 39, the prestigious group of writers from the Hay Bogotá project. In 2015 and 2016, she was a visiting professor at Princeton and UCLA. Her works have received great critical acclaim abroad.

ACHY OBEJAS is an award-winning translator and author of the critically acclaimed novels Ruins and Days of Awe. She is director of the MFA in Translation program at Mills College in Oakland, CA.

The Ballad of Big Feeling

ARI BRAVERMAN

A debut novel from the winner of the 2012 James Knudsen Prize in Fiction and finalist for the 2017 White Review Short Story Prize

An ambitious portrait of an unnamed woman whose life opens up to us in episodes of jarring intimacy, and unnerving familiarity: Scolded at her local gym, having sex after vomiting expensive tuna, feeding gray meat to an obese zoo lion, witnessing a seizure in a movie theater.

Set in an American heartland that feels at once sprawling and claustrophobic, Braverman boldly realizes the imagined spaces that so often breed discomfort and despair, between past and present, self and other, body and mind.

Praise for Juliet Escoria

“I can't think of a young writer more exactingly hilarious and insightful than Ari Braverman. She writes short little prose bombs that unleash wit and insight and a kind of addictive strangeness, showing that she knows and sees our disturbing world and, amazingly, can bring it perfectly to life on the page.”

—Ben Marcus, author of The Flame Alphabet

ARI BRAVERMAN is the winner of the 2012 James Knudsen Prize in Fiction and a finalist for the 2017 White Review Short Story Prize. Her work has appeared elsewhere in Guernica and Bomb. She has also worked as an assistant editor at Conjunctions.

THE LAST INTERVIEW

KATHY ACKER

DAVID BOWIE

ERNST HEMINGWAY

PRINCE

THE LAST INTERVIEW

HANNAH ARENDT

THE LAST INTERVIEW

GABRIEL GARCIA MARQUEZ

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THE LAST INTERVIEW

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THE LAST INTERVIEW

NORA EPHRON

MARTIN LUTHER KING, JR.

DAVID FOSTER WALLACE

THE LAST INTERVIEW

THE LAST INTERVIEW
From Acker’s earliest interviews—filled with playful, evasive, and counter-intuitive responses—to the last interview before her death where she reflects on the state of American literature, these interviews capture the writer at her funny and surprising best. Another highlight is Acker’s 1997 interview with the Spice Girls on the forces of pop and feminism (which reads as if it could have been conducted with a new generation of pop star in 2018).

**KATHY ACKER** (1947-1997) was a novelist, poet, essayist, and playwright. Her novels include *Pussy, King of the Pirates* and *Blood and Guts in High School*. Her work is closely associated with punk rock and experimental aesthetics. She died of cancer in 1997.

**About the Editors**

**AMY SCHOLDER** has been editing and publishing progressive and literary books for over twenty years. She is currently producing with Sam Feder the documentary feature *Disclosure: Trans Lives on Screen*.

**DOUGLAS A. MARTIN** is the author of eight books across genres, including volumes of poetry and fiction. His latest book is *Acker*. He lives in Brooklyn.
There is perhaps no musician who has had as much influence on the sound of contemporary American music than Prince. His pioneering compositions brought a variety of musical genres into a singular, funky, and virtuosic sound. In this remarkable collection, and with his signature mix of seduction and demur, the late visionary reflects on his artistry, identity, and the sacrifices and soul-searching it took to stay true to himself.

PRINCE ROGERS NELSON (1958-2016) was one most influential artists of the last 40 years, inspiring generations of musicians that have followed in his footsteps. Prince’s 39th and final studio album HITnRun Phase 2 was released only months before his untimely death on April 21, 2016.
An expanded edition featuring new interviews and an introduction by the editor, a New York Times journalist and friend of the author

In this newly revised and expanded collection of intimate and eloquent interviews—including the last one he gave before his suicide, and another never-before published—the writer hailed by A. O. Scott of The New York Times as “the best mind of his generation” wears his heart on his sleeve.

With an introduction by his friend, journalist David Streitfeld, David Foster Wallace considers the state of modern America, the wicked pleasures of mass entertainment, his struggles with addiction and depression, and his influential but inimitable writing style.

DAVID FOSTER WALLACE (1962-2008) was an award-winning novelist, short-story writer, and essayist. He is best known for his 1996 novel Infinite Jest. Frequently referred to as the voice of his generation, he won a multitude of prizes and accolades before committing suicide in 2008.

About the Editor

DAVID STREITFELD is a Pulitzer Prize-winning journalist who has written extensively on books, business, and technology for the Washington Post, the Los Angeles Times and the New York Times. He is currently a columnist for the New York Times.

On Sale AUGUST 2018 Trade Paperback | 224 pages
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This delightful collection of interviews with “The French Chef,” Julia Child, traces her life from her first stab at a writing career fresh out of college; to her work with the Office of Strategic Services (now the CIA); to Paris where she attended the legendary cooking school Le Cordon Bleu. From there, Child catapulted to fame with the publication of Mastering the Art of French Cooking.

In this volume of carefully selected interviews, Child’s charm, guile, and no-nonsense advice are on full, irresistibly delicious display.

JULIA CHILD (1912-2004) was born in Pasadena, California, in 1912. She is widely recognized as one of the most influential figures in American cooking. She died of kidney failure in Montecito, California, in 2004.
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**JAMES BALDWIN** (1922–1987) was a novelist, essayist, and activist. He is best known for the novels *Go Tell It on the Mountain* (1953) and *Giovanni’s Room* (1956), and the collections *Nobody Knows My Name* (1961) and *The Fire Next Time* (1963). He was an important figure in the civil rights movement, and his books addressing the African-American and gay experiences have influenced generations of writers.
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David Bowie, Pop Music, and the Decade Sci-Fi Exploded

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In Strange Stars, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery.

“An impressive guide for anyone who wants to explore the ear-tingling sci-fi pop of the turbulent 1970s.”

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—Rob Sheffield, author of On Bowie

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—Library Journal

“Strange Stars is an ultra-engaging dive into science fiction’s impact on the rock and pop music we know and love. Heller’s exploration of where these fandoms intersect and become one is gloriously nerdy delight that expands far beyond Bowie. It connects the essential dots between the transportive work of J.G. Ballard, Jimi Hendrix, P-Funk, British New Wave, and Philip K. Dick.”

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CHINA/TAIWAN
Wendy King, Vice President
Big Apple Agency, Inc.
5F-4, No. 102, Sec. 1,
Dunhua S. Road
Taipei City, 105 Taiwan R.O.C.
T +886-2-8771-4611
F +886-2-8771-4311
wendy-king@bigapple1-china.co

FRANCE
Anne Maizeret
La Nouvelle Agence
7, rue Corneille
75006 Paris, France
T (33) (1) 43 25 85 60
anne@lanouvelleagence.fr

GERMANY
Mr. Oliver Brauer
Agentur Brauer
Elvirastr. 2, Rgb80636
Munich, Germany
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F (0) 89-1250965-11
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Chiyoda-ku, Tokyo
101-0051 Japan
T 81(0)3 3230 4083
F 81(0)3 3230 1865
fumika-ogihara@tuttlemori.com

KOREA
Sungwoo Ahn
EntersKorea Co., Ltd.
3F, Do Dream Bldg, 375-8,
Mangwon-dong, Mapo-gu
Seoul, 121-230 Korea
T +82-2-3142-8136 (ext.3012)
F +82-2-3142-8139
copyrights@ekagency.co.kr
THE NETHERLANDS
Marianne Schönbach
Marianne Schönbach Literary Agency
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NL-1012 KV Amsterdam
T (31) 20 62 000 20
m.schonbach@schonbach.nl

POLAND
Tomasz Berezinski
Graal Ltd
Pruszkowska 29/52
02-119 Warszawa, Poland
T 48 (22) 895-2000
tomasz.berezinski@graal.com.pl

ROMANIA
Simona Kessler International Copyright Agency
Banul Antonache 37
011663 Bucharest 1, Romania
T (004021) 316 48 06
simona@kessler-agency.ro

RUSSIA
Ludmilla Shushkova
Andrew Nurnberg Associates
Stoenie 6, 21 Tsvetnoy Blvd.
Moscow 127051, Russia
T (7) (095) 925 81 88
F (7) (095) 925 81 88
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THAILAND
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T (66) (2) 694-3026
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TURKEY
Amy Spangler
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No:48 Or.Ko Apt. B Blok D:4
34710 Kadikoy Istanbul, Turkey
T/F +90 216 700 1088
amy@anatoliaлит.com

WORLD SPANISH & PORTUGAL
Jennifer Hoge
International Editors’ Co.
Còrsega, 288, 1r 2a
08008 Barcelona, Spain
T (00) 34 93 2158812
F (00) 34 93 4873583
jennifer.hoge@internationaleditors.com

INDONESIA
Santo Manurung
Maxima Creative Agency
Beryl Timur No. 41
Gading Serpong – Tangerang
15810 Indonesia
T +62 21 5421 7768
santo.maxima@gmail.com