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FUTSAL
THE INDOOR GAME
THAT IS REVOLUTIONIZING
WORLD SOCCER

JAMIE FAHEY
WITH AN INTRODUCTION BY
FOOTBALL GREAT ROBERTO MARTÍNEZ

Futsal, a form of indoor football, is one of the fastest growing sports in the world. It is also the secret behind the success of some of the world’s greatest players such as Messi, Ronaldinho, Mbappé and the kind of soccer revolutionized by Pep Guardiola at Barcelona and Manchester City. Author Jamie Fahey uncovers its global stories, tactical innovations and fascinating history and reveals its transformative grassroots effect on world football.

JAMIE FAHEY is a Guardian journalist and production editor who has also been involved with futsal for nearly two decades, both as player and coach. He is considered a world expert on the sport. Futsal is his first book.

“All the best players began with futsal!”
—Pelé

“If it wasn’t for futsal, I wouldn’t be the player I am today.”
—Cristiano Ronaldo

“Superb—as stylish as any of the great Brazilians whose skills gave us this sport.”
—Daniel Taylor, The Athletic

“From Rivellino to Rooney, São Paulo to Liverpool, Fahey brings in the fascinating history of futsal alive to show why it remains such an important influence today.”
—Andy Hunter, The Guardian
In a concise, authoritative, and gripping telling, Brian Michael Jenkins provides a masterly account of what kind of future the planet might be facing . . . by looking at the world’s long history of epidemics and discerning what was common about their aftermath. Jenkins’s sobering analysis is riveting and thought-provoking reading for general readers and specialists alike and throws welcome light into what many fear is a dark future.

BRIAN MICHAEL JENKINS is one of the world’s leading authorities on terrorism, is a senior advisor to the president of the RAND Corporation. In 1996, President Clinton appointed Jenkins to the White House Commission on Aviation Safety and Security. From 1999 to 2000, Jenkins served as adviser to the National Commission on Terrorism. He is frequently quoted in the media, including Time, Newsweek, US News & World Report, the New York Times, Washington Post, and other publications.
THE PRICE OF IMMORTALITY
THE RACE TO LIVE FOREVER
PETER WARD

Peter Ward’s *The Price of Immortality* is a probing, deeply reported—and at times very funny—examination of the current race for immortality. Ward explores this eccentric world of startups, scientific institutions, tech billionaires and life-extension conferences, in order to find out if immortality is within our grasp, and what the cost might be if we take what some people believe is the next step in human evolution.

PETER WARD is a business and technology reporter whose work has appeared in WIRED, The Atlantic, The Economist, GQ, BBC Science Focus, and Newsweek.

“Mr. Ward combines thorough reporting and lucid scientific explanations in a fluent and balanced account of a diverse movement. From the tragicomedies of cryonics’ early years, to tales of scam artists and reckless zealots, he is a vivid storyteller.”

—The Economist

“Billionaires want to abolish death. But do we really want to live forever? With new death-defying technologies, radically extending life may soon be possible . . . [a] fascinating new book.”

—Prospect

“Peter Ward looks at attempts by scientists and entrepreneurs to ‘hack’ the human body not only to extend, but also ultimately eliminate the limits of human lifespan . . . the book is amusing (in a bleak sort of way), informative but also disturbing.”

—Money Week

“The writing is vivid . . . A great intro to the topic . . . Those looking to get started on living forever would do well to begin here.”

—Publishers Weekly

“An intriguing investigation into a subculture perfectly suited to these end times.”

—Sylvia Nasar, author of *A Beautiful Mind*

“With its engaging mixture of history and firsthand reportage, this fascinating book—informative, melancholy, and darkly funny—is hugely relevant to our current moment, and its insights into the cost of enacting science fiction in real life couldn’t have come at a better time.”

—Alec Nevala-Lee, author of *Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and The Golden Age of Science Fiction*
THE YANK

JOHN CRAWLEY

In April 1975, a young Irish American—born in the U.S. to Irish parents—enlists in an elite unit of the United States Marine Corps. His goal: To get the most intensive military training possible, and then volunteer for the Irish Republican Army (IRA).

Now 37 years later, John Crawley gives a blisteringly candid account of his years working for the IRA, including behind-the-scenes portraits of revered IRA leader Martin McGuinness, and the psychopathic Boston mobster Whitey Bulger. There are vivid portraits of colleagues and enemies alike. And Crawley is unflinching in his commentary on IRA leadership and tactics, both military and political.

JOHN CRAWLEY is a former Sergeant in an elite, special forces unit of the United States Marine Corps who became a volunteer in the Irish Republican Army. He currently lives in Ireland.

“The Yank is an extraordinary piece of work. No sentiment or self-pity; hardboiled and disarmingly direct. A compelling read.”

—Patrick McCabe, author of The Butcher Boy

“John Crawley is the Jason Bourne of the IRA.”

—Richard O’Rawe, author of Northern Heist
THE DEAL GOES DOWN

A legendary, Edgar Award-winning writer returns with a gripping thriller about blackmail, skiing and the deep state . . .

LARRY BEINHART

Ex-private eye Tony Cassella lives in the Catskill mountains, a lonely old tough guy whose body can no longer do what it once did. His wife and son are dead; his daughter barely talks to him; his bank is threatening to repossess his house. But a chance encounter with a rich young woman on a train change everything. He is hired to kill her superrich, sexual predator husband. That job leads to others, and he joins a small start-up whose mission is to save women from abusive marriages—and make a tidy profit to boot.

Tony’s problems seem to be over, but are they? An old, angry associate is determined to get his cut of Tony’s earnings, shadowy government agents start to tail him, and when he is sent to the Austrian alps to kill a Russian oligarch and rescue his American wife, all hell breaks loose . . .

LARRY BEINHART is the author of Wag the Dog (originally published as American Hero) on which the film starring Robert DeNiro, Dustin Hoffman, Willie Nelson, and Woody Harrelson was based. His No One Rides for Free (1986) received the 1987 Edgar Award for Best First Novel. His journalism has appeared in the New York Times, the International Herald Tribune, the Los Angeles Times, the Washington Post, the Baltimore Sun, and the Chicago Tribune. He currently resides in Woodstock, New York.

“From the gripping opening line . . . Beinhart never takes his foot off the gas in the outstanding fourth outing for Tony Cassella . . . Fans of darkly funny crime dramas such as Fargo will be hooked.”

—Publishers Weekly, starred review

“Phenomenal . . . I loved this novel! No one writes in this genre like Beinhart. And very few in any other genre. The things Beinhart does to make the characters breathe, get under our skin. What a joy to read!”

—Juan José Campanella, director of the Oscar-winning The Secret in Their Eyes
THE VILLAGE IDIOT

A wild, effervescent, absinthe-soaked novel about the life of the extraordinary artist Chaim Soutine

STEVE STERN

Steve Stern’s astonishing new novel is an imaginative leap into the story of the great Modernist painter Chaim Soutine’s wick-edly funny and wickedly sad life: From being beaten to near death in the shtetl to his escape to glamorous Paris; from his unlikely friendship with fellow painter Modigliani, who drags him from broth-els to midnight felonies to a duel at dawn; through his romances with remarkable women who are undeterred by his state of utter squalor; from his miraculous rescue from poverty by a wealthy American collector, on through the Depression, until the unkempt and ever-distracted Soutine finds himself trying to figure out how to paint while hiding from the Nazis . . .

Wildly inventive, as funny as it is heart-breaking, The Village Idiot is a luminous fever-dream, steeped in the heady atmosphere of ’20s Paris, the cultural capital of the universe, a place where anything seemed possible.

STEVE STERN is the winner of two Pushcart Prizes, an O’Henry Award, a Pushcart Writers’ Choice Award and a National Jewish Book Award. Stern has taught at Skidmore College and was a Fulbright lecturer at Bar Elan University in Tel Aviv, the Moss Chair of Creative Writing at the University of Memphis, and Lecturer in Jewish Studies for the Prague Summer Seminars. Among his previous novels are The Frozen Rabbi, The Angel of Forgetfulness, and The North of God.

“I am a zealous admirer of his one-of-a-kind imagination and magical sentences.”

—Cynthia Ozick

“Poignant, richly colorful . . . An outstanding portrait by a writer at the top of his form.”

—Kirkus, starred review

“Steve Stern has outdone himself with a comic masterpiece that is the truest portrait of the artist’s life I know. It is also an exhilarating cultural history of Paris in the best of times and the worst of times. A work of endless empathy and imagination, The Village Idiot is fictional biography at its greatest.”

—Sigrid Nunez, author of the New York Times bestseller The Friend
GOERING’S GOLD

James “Ructions” O’Hare returns, in a race to find a long-hidden cache of Nazi loot

RICHARD O’RAWE

Ex-IRA soldier turned master thief James “Ructions” O’Hare searches for the stash of gold bullion that Nazi Reichmarschall Hermann Goering had hidden in Ireland during World War II. But Ructions soon learns he’s not the only one on the hunt. And he will have to outwit, outgun, and outrun modern-day Nazis and the IRA to not only locate the treasure, but get away with it.

RICHARD O’RAWE is a former IRA operative who was imprisoned for bank robbery in the Long Kesh penitentiary during the 1981 hunger strike by prisoners. O’Rawe was the IRA’s press officer for the prisoners. He would later go on to write a bestseller about the experience, Blanketmen: An Untold Story of the H-Block Hunger Strike, as well as several other books inspired by his experiences in the IRA, including Afterlives: The Hunger Strike and the Secret Offer that Changed Irish History, and In the Name of the Son: The Gerry Conlon Story. He lives in Belfast.

“Mr. O’Rawe . . . has written the most riotous caper novel since his own Northern Heist, and with luck, there will be more adventures ahead.”

—Tom Nolan, The Wall Street Journal

“I clamor for the next installment of Richard O’Rawe’s rollicking series of heist novels featuring James ‘Ructions’ O’Hare . . . O’Rawe adopts a pitch of dark humor that is at times brutal, often arch, but hardly ever bitter. The pace crackles as it moves from Belfast to Paris to other European climes, and it’s nearly an impossibility not to root for Ructions, rogue that he is.”

THE STRANGE INHERITANCE OF LEAH FERN

RITA ZOEY CHIN

A luminous story about a fiercely lonely young woman’s quest to uncover the truth behind her mother’s disappearance.

An enchanting novel about the transcendent powers of the imagination, the magic at the threshold between past and present, and the courage it takes to love, The Strange Inheritance of Leah Fern explores the unlikely, at times adversarial, and ultimately redemptive relationship between a young woman who has forgotten how to live and a dead woman who summons her to remember.

RITA ZOEY CHIN is the author of the widely praised memoir, Let the Tornado Come. She is the recipient of a Katherine Anne Porter Prize and an Academy of American Poets Award. Her writing has appeared in Guernica, Tin House, and Marie Claire.

“To read The Strange Inheritance of Leah Fern is to be transported into a world so luminescent and full of wonder, so infused with sorrow and hope and joy and magic, that I wish I could send a copy to everyone on Earth. Rita Zoey Chin’s captivating debut novel is the best kind of enchantment—transformative and moving and full of untold delights.”

—Catherine Chung, author of Forgotten Country and The Tenth Muse
“This Place/That Place” centers on two characters from opposing sides of an unnamed war. Suddenly finding themselves sharing the same isolated space, the two grapple with unexplored attractions, their deep and abiding admiration for each other’s work, and a bond they hope to save from being another casualty of war. It is a dialogue-driven, evocative, and inventive debut that functions as a new way to think about the intersection of the personal and the political, and a new way to talk about conflict and two-sidedness.

NANDITA DINESH is a dramaturg who has conducted community-based theatre projects in Kashmir, India, Mexico, Costa Rica, Guatemala, Rwanda, Uganda, Kenya, and Zimbabwe. In 2017 she was awarded the Elliott Hayes Award for Outstanding Achievement by Literary Managers and Dramaturgs of the Americas. This is her first novel.

“An audacious and original work of imagining, set in a world where there is nothing more dangerous than unconventional ideas.”
—Fatima Bhutto, author of The Runaways and The New Kings of the World

“A wild, inventive novel that dismantles the certainties of borders, nations, and empires.”
—Siddhartha Deb

“Nandita Dinesh’s This Place/That Place is endlessly inventive, deeply human, and profoundly relevant to the war in Ukraine and our own neo-fascist present. A work of art with a beating heart, it is an astonishing debut.”
—Curtis White

On Sale June 2022
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320 pages
Rights Available: World English
THE POISON MACHINE

ROBERT J. LLOYD

On Sale October 2022 | HC | 464 pages
Rights Available: World

In this thrilling and addictive new installment in the Hunt & Hooke novels, The Bloodless Boy, Harry Hunt must go to Paris in search of a spy and imposter who has knowledge of a plot to kill the Queen of England...

The Poison Machine is a nail-biting and brilliantly imagined historical thriller that will delight readers of its critically acclaimed predecessor The Bloodless Boy.

THE BLOODLESS BOY

ROBERT J. LLOYD

On Sale Now | HC | 416 pages
Rights Available: World
Rights Sold: French

Part Name of the Rose, part Wolf Hall, a riveting thriller that introduces two new investigators, Hooke and Hunt of the Royal Society. The Bloodless Boy is a powerfully atmospheric recreation of the darkest corners of Restoration London, where the court and the underworld seem to merge, even as the light of scientific enquiry is dawning...

ROBERT J. LLOYD grew up in South London, Innsbruck, and Kinshasa. He is currently at work on his third Hunt & Hooke novel.

A NEW YORK TIMES BEST NEW HISTORICAL NOVEL OF 2021

“Wonderfully imagined and wonderfully written.”
—Lee Child
THE LAST INTERVIEW
DIEGO MARADONA: THE LAST INTERVIEW

A series of provocative, moving and illuminating interviews with the greatest soccer player of all time . . .

Diego Armando Maradona’s death on November 25, 2020, at the age of 60, was a death that had been foretold many times. Even when he was alive, accounts of his life had a tragic register—of the kid from the slums whose magical talent on the soccer field was squandered by drug addiction.

The interviews collected in Diego Maradona: The Last Interview span the breadth of his life and career as a player, coach, and public figure, providing a panoramic and extremely candid accounting of his roller-coaster life, many translated into English for the first time.

DIEGO ARMANDO MARADONA was an Argentine professional football player and manager. Widely regarded as one of the greatest players in the history of the sport, he was one of the two joint winners of the FIFA Player of the 20th Century award.

“Even if I played for a million years, I’d never come close to Maradona. Not that I’d want to anyway. He’s the greatest there’s ever been.”

—Lionel Messi

“[Maradona] lived a life of passionate, rebel intensity, always standing against imperialism; always standing for self-determination for Latin America and the Global South, always speaking for the children growing up in similar conditions to the abject poverty of his own upbringing in the Villa Fiorito barrio of Buenos Aires.”

—Dave Zirin
JANET MALCOLM: THE LAST INTERVIEW

INTRODUCTION BY KATIE ROIPHE

A provocative collection of interviews with the sublimely talented author of the shattering Journalist and the Murderer

The legendary journalist, Janet Malcolm, began her famous work The Journalist and the Murderer: “Every journalist who is not too stupid or too full of himself to notice what is going on knows that what he does is morally indefensible.”

Predictably, as an interview subject herself, she was an intimidating mark. In this collection, interviewers tangle with their own projections and identifications, while she often, gamely, plays along. Full of insights about her writing process, the craft of journalism, and her own analysis of her most famous works, this collection proves that Janet Malcolm is just as elusive and enlightening in conversation as she was on paper.

JANET MALCOLM was an American writer, journalist on staff at The New Yorker magazine, and collagist. She was the author of Psychoanalysis: The Impossible Profession, In the Freud Archives, and The Journalist and the Murderer, among other books.

KATIE ROIPHE is an American author and journalist, best known for her nonfiction examination The Morning After: Fear, Sex, and Feminism (1994).

“Janet Malcolm was, with Joan Didion, by far the most influential literary journalist of her time—and by ‘literary journalist’ I mean not someone who writes journalism about literature but someone who takes journalistic occasions to make literature happen.”

–Adam Gopnik, author of Paris to the Moon

“As a personage, on the page, she was daunting: fiercely smart, relentlessly analytic, with a cool precision in her turn of phrase. I could have skipped J-school and just read Janet instead.”

–Rebecca Mead, author of My Life in Middlemarch
JOAN DIDION: THE LAST INTERVIEW

The iconic writer whose prose was as influential as it is unmistakably her own, is joined in conversation with Sheila Heti, Hilton Als, Dave Eggers, Hari Kunzru and many more.

JOAN DIDION is widely considered to be one of the most influential writers of the 20th century. She is the author of numerous books, including the bestseller *The Year of Magical Thinking*.

“Joan Didion is not, of course, alone in her passionate investigation of the atomization of contemporary society. But she is one of the very few writers of our time who approaches her terrible subject with absolute seriousness, with fear and humility and awe. Her powerful irony is often sorrowful rather than clever.”

—Joyce Carol Oates, author of *We Were the Mulvaneys*

“She was fearless, original and a marvelous observer. She was very skeptical of the conventional view and brilliant at finding the person or situation that was telling about the broader picture. She was a great reporter.”

—Robert B. Silvers, founder of the *New York Review of Books*

“Joan Didion’s novels are a carefully designed frieze of the fracture and splinter in her characters’ comprehension of the world.”

—Elizabeth Hardwick, author of *Sleepless Nights*

“Joan Didion doesn’t waste bullets.”

—Teju Cole, author of *Open City*
**KURT COBAIN: THE LAST INTERVIEW**

Kurt Cobain burst into the American consciousness with the release of *Nevermind*, an instant classic that defined a sound and a generation. Three years later, he was dead of suicide, leaving a meteoric career and a cultural influence that would never wane.

As the lead singer and guitarist of Nirvana, Kurt Cobain changed American music as few musicians ever have. His instantly identifiable raspy croon, his slash-and-burn guitar playing, and his corrosive and poetic lyrics made him a hero to a generation of lost souls. In interviews Cobain was funny, thoughtful, sarcastic, impassioned, and even . . . kind. Containing two never-before-published interviews, this collection provides a look at a man who was too often misunderstood.

**KURT COBAIN** was an American singer, guitarist, and songwriter. With his band Nirvana he invented the hard-rock genre known as grunge and became an inspiration to a generation with his corrosive, poetic lyrics and blistering stage presence. He was inducted posthumously into the Rock and Roll Hall of Fame in 2014.
THE FIRE THIS TIME

An homage to James Baldwin's seminal 1963 book

RANDALL KENAN

James Baldwin’s *The Fire Next Time* was one of the essential books of the sixties, and one of the most galvanizing statements of the American civil rights movement.

With a new generation of Americans confronting what Baldwin called our “racial nightmare,” acclaimed writer Randall Kenan asks: How far have we come?

RANDALL KENAN (1963–2020) was the author of the biography James Baldwin: American Writer, and the collection of oral histories *Walking on Water: Black American Lives at the Turn of the 21st Century*, as well as the novel *A Visitation of Spirits*, and the short story collection *Let the Dead Bury Their Dead*. His last work of fiction, *If I Had Two Wings*, was a finalist for the National Book Critics Circle Award, and over his career, his work was awarded numerous honors, including a Guggenheim Fellowship, a Whiting Writers Award, the Sherwood Anderson Award, the John Dos Passos Award, the Rome Prize from the American Academy of Arts and Letters, and numerous other prizes.

“An inventive writer who shows great promise . . . Kenan continues Baldwin’s legendary tradition of ‘telling it on the mountain’ by giving a voice to the unvarnished truth about blacks.”

—*The San Francisco Chronicle*

“Kenan demands attention. He often seems to speak rather than to write: one feels more a listener than a reader, drawing a chair up to his fire.”

—*The Observer*

“A talented young novelist and short-story writer . . . What makes Kenan . . . so unusual is his willingness to look beyond the usual places.”

—*The New York Times*

“Kenan [presents] a magnificent panoramic view of what it means to be human, filled with insight and wisdom and provocation, cause for hope and celebration.”

—*The Times-Picayune*
THE STORM IS UPON US

The definitive story of QAnon from an expert on cult and fringe culture: how it started, what it is, and how it is so effective at destabilizing society and promoting conspiracy.

MIKE ROTHSCCHILD

In *The Storm Is Upon Us*, conspiracy theory researcher, Mike Rothschild, takes readers from the background conspiracies and cults that fed the Q phenomenon, to its embrace by right-wing media and Donald Trump, through the rending of families as loved ones became addicted to Q’s increasingly violent rhetoric. He also makes a compelling case that mocking the seeming madness of QAnon will get us nowhere. Rather, his impassioned reportage makes clear that it’s critical to figure out what QAnon really is—because QAnon and its relentlessly dark theory of everything isn’t done yet.

“I hope everyone reads this book. It has become such a crucial thing for people to understand—for all of us.”

—Erin Burnett, CNN

“Rothschild . . . argues that contempt and mockery for QAnon beliefs have led people to radically underestimate the movement, and, even now, keep us from engaging seriously with its threat.”

—The New Yorker

“Reads like a thriller, with cliffhangers that leave you eager for the next episode . . . *The Storm Is Upon Us* is an impressive piece of research and a gripping read.”

—The Sunday Times (London)

“Rothschild’s book is a profoundly sobering read for anyone who retains faith in the inevitable progress of human reason, or a belief that in a free-speech environment where all opinions are given equal weight . . . Rothschild’s book emphasizes the truth that among all the complex crises of our times, the fundamental one is that of information, its quality and its reach.”

—Tim Adams, The Guardian

 “[T]imely and chilling . . . Rothschild is brilliant at outlining the process by which people who were not previously drawn to political extremism come to see themselves as ‘patriotic researchers’, able to see patterns in the information that is fed to them.”

—Financial Times

“A chilling overview of a movement that should arguably have no place in any healthy, well-educated society.”

—The Telegraph

“Rothschild’s book is a sobering look at how the QAnon phenomenon began, and how it spread online to become a sort of all-encompassing conspiracy movement.”

—Vice

“Rothschild provides an enlightening history of the QAnon conspiracy theory . . . a disturbing and well-informed look at the darker side of modern American politics.”

—Publishers Weekly
UNTIL THE WORLD SHATTERS
TRUTH, LIES, AND THE LOOTING OF MYANMAR

This first in-depth piece of reportage about the largest natural resource heist in Asia reveals Myanmar’s world of secret-keepers and truth-tellers.

DANIEL COMBS

DANIEL COMBS is an award-winning author and international security professional who has spent the past six years studying Myanmar’s ethnic conflicts. In addition to Myanmar, Daniel has lived in and reported from Ethiopia, the Congo, Vietnam, and Israel. He is the former editor of the Asia Pacific Affairs Journal, and his writing and commentary have appeared on NPR, The Diplomat, and Asia Times, among others.

In Myanmar, where civil war, repressive government, and the $40 billion a year jade industry have shaped life for decades, everyone is fighting for their own version of the truth. Until the World Shatters takes us deep into a world in which journalists seek to overcome censorship and intimidation, ethnic minorities wage guerilla war against a government they claim refuses to grant basic human rights; devout Buddhists launch violent anti-Muslim campaigns; and artists try to build their own havens of free expression.

Until the World Shatters weaves Phoe Wa and Bum Tsit’s stories to reveal a larger portrait of Myanmar’s history, politics, and people in a time and place where public trust has disappeared.

• A deeply humane look at the Rohingya crisis that has garnered a rare amount of headlines from the region over the last several years.

• Invites newshounds and casual readers alike to Myanmar—a country that, like our own, stands at a crossroads of democracy, pondering the price of truth in a world of fake news.

• Stands out from other books about Myanmar, which are excellent introductions to certain facets of the country or historical accounts, but don’t provide the groundbreaking reporting and gripping narrative found in Until the World Shatters.
THE STONE WORLD

The son of acclaimed writer James Agee tells a fictionalized version of his 1940s boyhood, when his mother fled Agee to Mexico and raised him amid a circle including expat European communists, Mexican labor activists, and even Frida Kahlo.

JOEL AGEE

Set in the mid-late 1940s, this novel tells the story of a six-year-old boy named Peter, who finds himself in a strange new world—a small town in Mexico. His mother, a classical musician, has left his father—also a famous musician—and taken up with a German writer Peter calls his “second father.”

But Peter spends his days absorbed with the exotic world around him—with the Mexican woman who runs the house for his mother, and teaches him Spanish, with a local boy he slowly learns is impoverished; when he tries to give his friend one of his marbles, the boy’s mother beats him and accuses him of stealing it. But they roam the town and countryside together, and find it is filled with fascinating and wondrous things.

JOEL AGEE is a writer and translator. He has been awarded a Guggenheim fellowship and numerous prizes for his translation work, including the Berlin Prize of the American Academy in Berlin in 2008; the Helen and Kurt Wolff Prize for his translation of Heinrich von Kleist’s verse play Penthesilea; and the ALTA National Translation Award for his translation of Selected Writings of Friedrich Dürrenmatt. He is the author of two memoirs—Twelve Years: An American Boyhood in East Germany and, more recently, In the House of My Fear. His translation of Prometheus Bound was produced at the Getty Villa in 2013. He lives in Brooklyn, New York.

“Joel Agee’s astonishing new novel is one of the purest, most penetrating explorations of childhood I have ever read. The Stone World is more than a great literary achievement, it is a remarkable human achievement as well.”

—Paul Auster

“In this brilliant novel, the lost world of childhood is resurrected with a force and clarity that is nothing less than astounding.”

—Siri Hustvedt

“I love how the language in The Stone World captures the wonder and the courage of its young protagonist as he navigates his changing world with a trust that never falters. This is an extraordinary, incandescent novel, stirring with deep inner movement yet timeless still like the sea.”

—Fae Myenne Ng, author of Bone, Steer Toward Rock, and the forthcoming Orphan Bachelors

“Young Pira, Joel Agee’s deep boy hero, asks the meaning of words, and the answers lead us to reflect on our own thinking and loving, on the ways in which friendship can be betrayed and repaired, on the history we are living, on the power of the imagination to go where thinking stops.”

—Lore Segal, author of The Journal I Did Not Keep
**JUST THIEVES**

*Just Thieves* is a down and dirty gem of a tale, a twisty and twisted crime novel that evokes the worlds of George V. Higgins, Patricia Highsmith, and David Mamet.

**GREGORY GALLOWAY**

Rick and Frank are recovering addicts and accomplished house thieves. They do not steal randomly—they steal according to order, hired by a mysterious handler. The jobs run routinely until they’re tasked with taking a seemingly worthless trophy: an object that generates interest and obsession out of proportion to its apparent value.

Just as the robbery is completed, the two are involved in a freak car accident that sets off a chain of events and Frank disappears with the trophy. As Rick tries to find Frank, he is forced to confront his past, upending both his livelihood and his sense of reality. The narrative builds steadily into a powerful and shocking climax. Revealing in its con-artistry and double-crosses, *Just Thieves* is a nail-biting, noirish exploration of the working lives of two unforgettable crooks and the hidden forces that rule and ruin their lives.

**GREGORY GALLOWAY** is the author of the novels *The 39 Deaths of Adam Strand* and the Alex Award–winning *As Simple As Snow*. His short stories have appeared in the *Rush Hour* and *Taking Aim* anthologies. He is a graduate of the Iowa Writers’ Workshop and currently resides in northwest Connecticut.

**A CRIMEREADS "BEST NOIR NOVEL OF 2021"**

“An unreliable narrator makes this thriller all the more gripping.”

—*WBUR*

“A sucker-punch noir that is also a powerful and haunting allegory of work, debt, and power.”

—Richard Price

“Chock full of mystery, regret, intrigue, emotion: Galloway’s newest is a brilliant meditation on what matters.”

—Josh Malerman, *New York Times* bestselling author of *Bird Box*

“Galloway is as good at characterizations as he is at tight, and surprising, plotting . . . (a) stellar noir.”

—*Publishers Weekly* starred review
NORTHERN HEIST

A fast-paced, suspenseful thriller based on one of the biggest unsolved bank-robberies in history

A “Ructions” O’HARE NOVEL

RICHARD O’RAWE

Nobody robs banks in Belfast without the IRA getting a cut—not even former Provo James ‘Ructions’ O’Hare. But when word gets around O’Hare may be up to something, the pressure from the IRA begins.

Ructions’ trusts his crack squad of former paramilitary compadres, and has full confidence in his audacious plan: To literally empty the biggest bank in Belfast by kidnapping the families of two employees—known as a “tiger” kidnapping—in order to force them to help Ructions and his crew get into the bank’s vault.

But keeping the plan—and the money—from the IRA is another plan entirely, one requiring all Ruction’s cunning and skill.

In this stunning debut novel, as audacious and well-executed as Ructions’ plan to rob the National Bank itself, Richard O’Rawe—a former IRA bank robber himself—unleashes a story that will shock, surprise and thrill as he takes you on a white-knuckle ride through Belfast’s criminal underbelly. Enter the deadly world of tiger kidnappings, kangaroo courts, money laundering, drug deals and double-crosses.

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